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В. МОЦАРТ
W. MOZART

КОНЦЕРТ № 1
KONZERT No 1

●

КОНЦЕРТНОЕ РОНДО
KONZERT-RONDO

ДЛЯ ВАЛТОРНЫ С ОРКЕСТРОМ
FÜR HORN UND ORCHESTER

Клавир
Klavierauszug

МОСКВА «МУЗЫКА» 1984

MOSKAU «MUZYKA»

Редактор В. ПОЛЕХ

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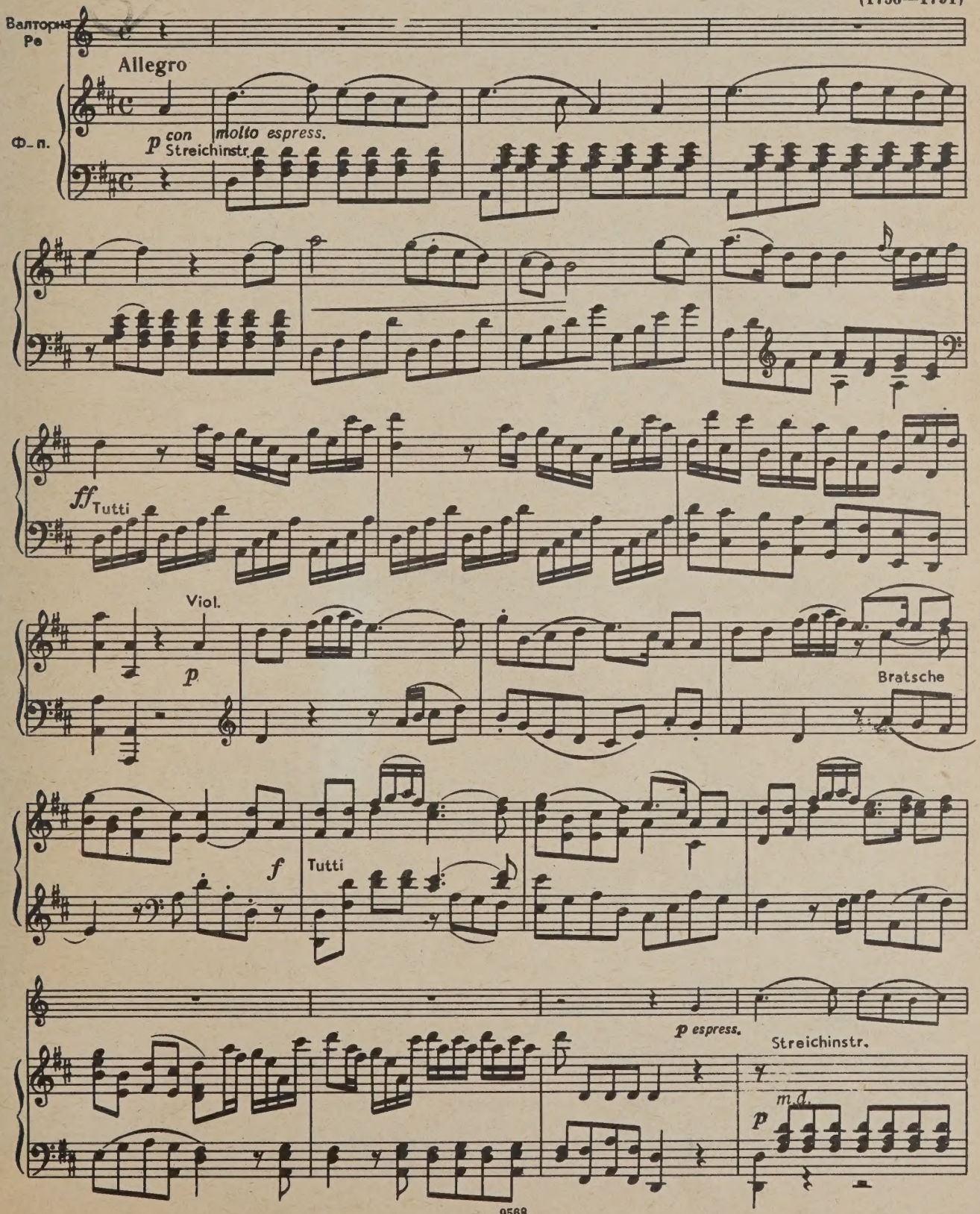
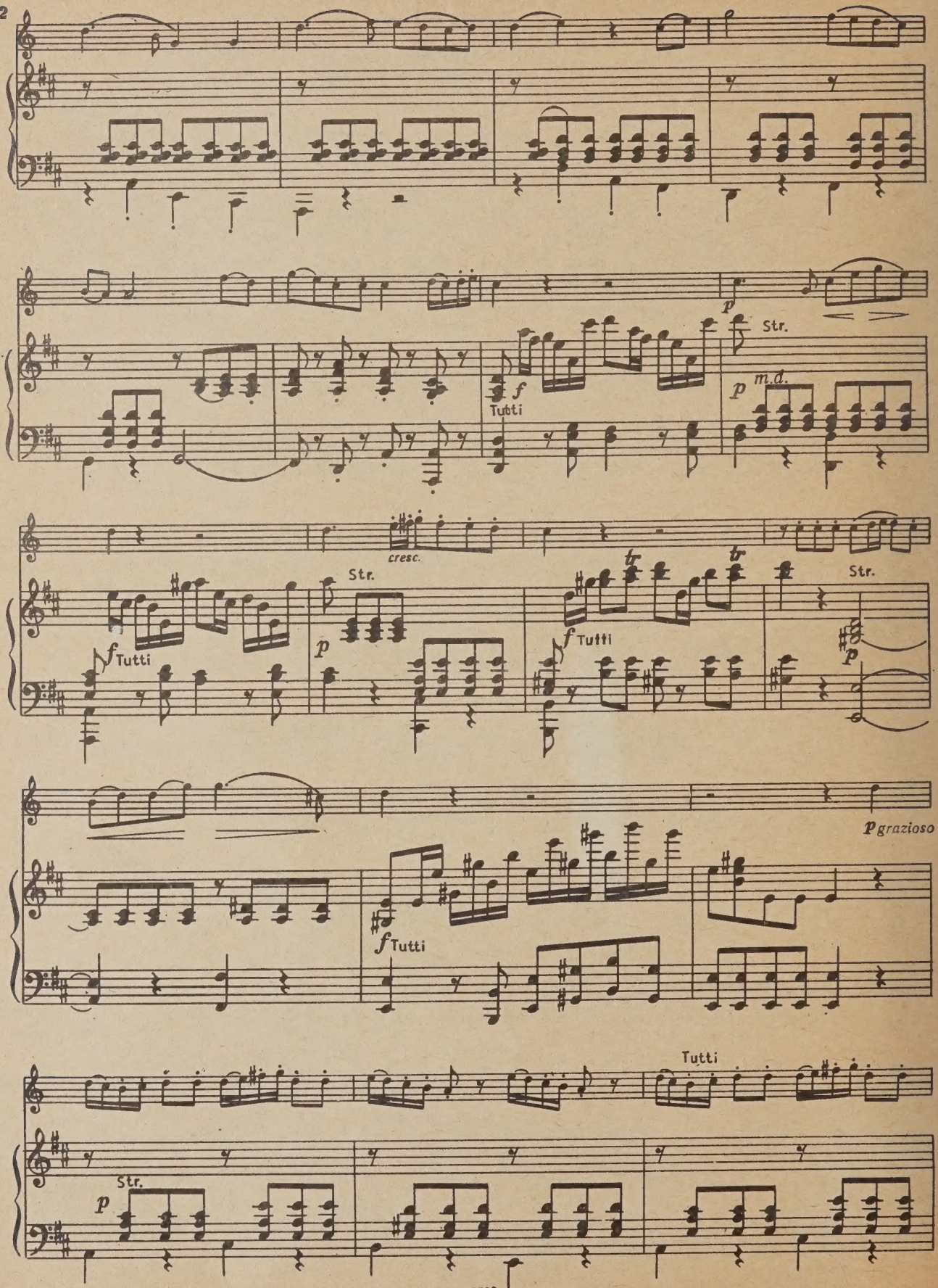
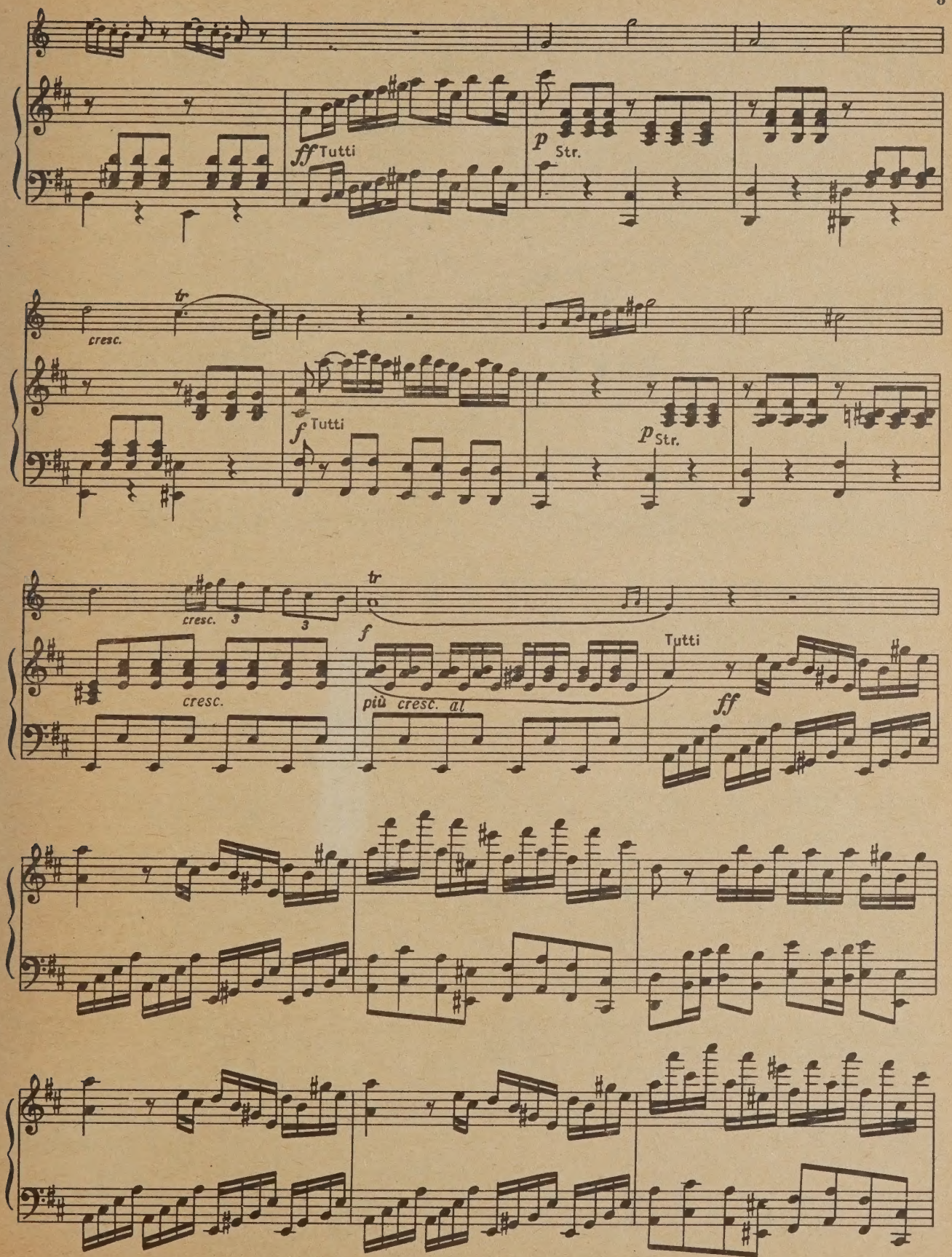
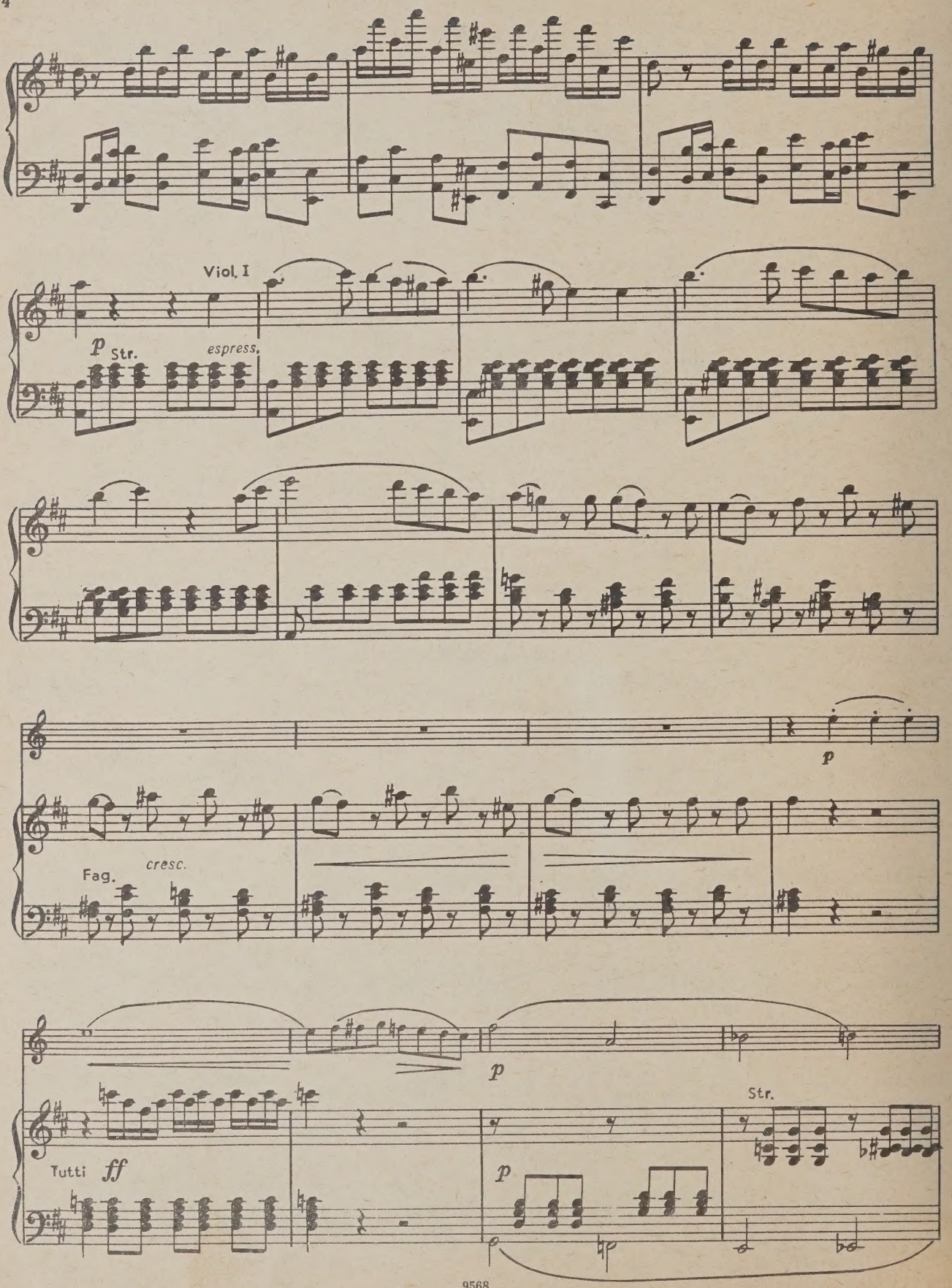
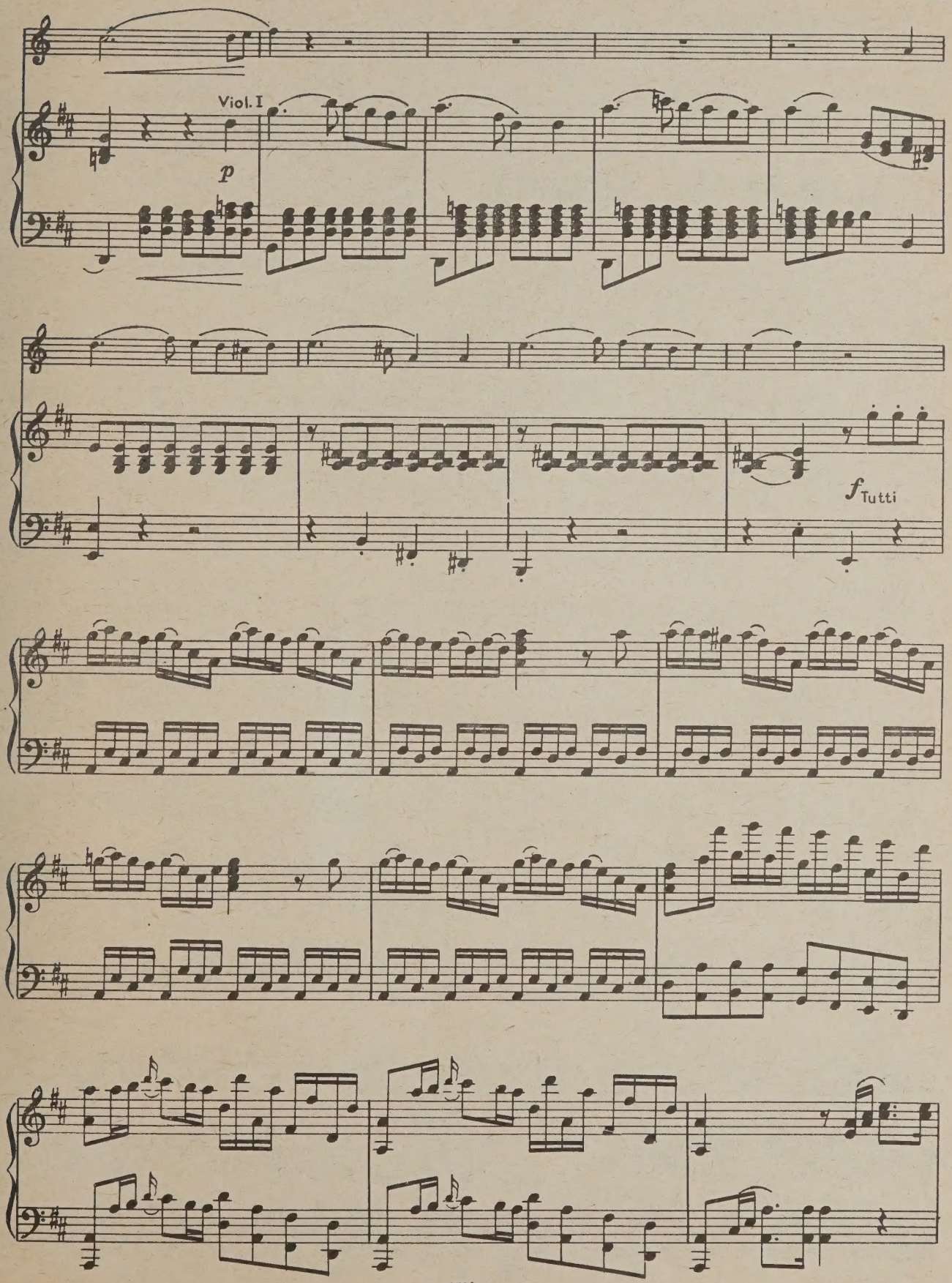
В. МОЦАРТ
(1756—1791)

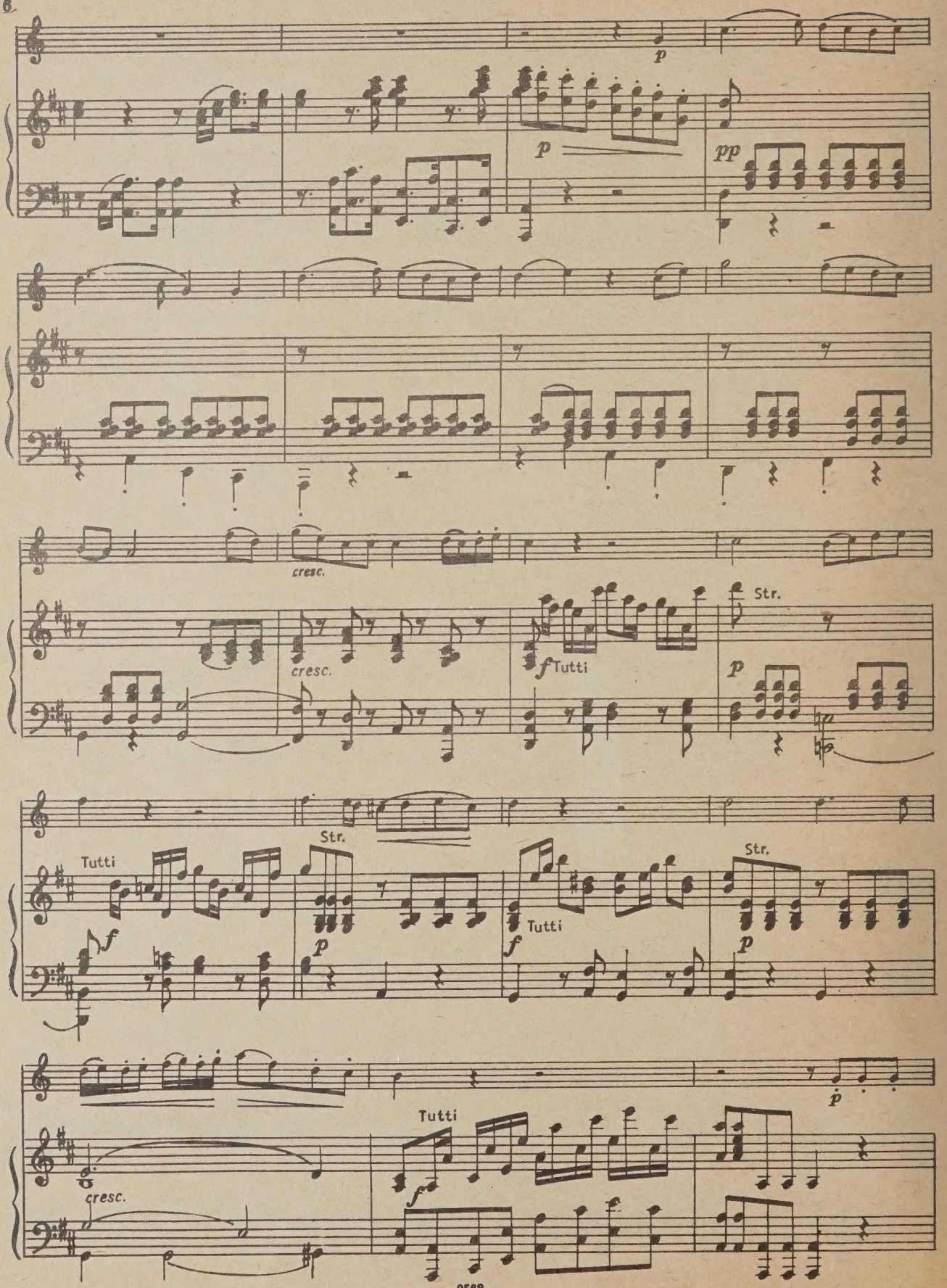


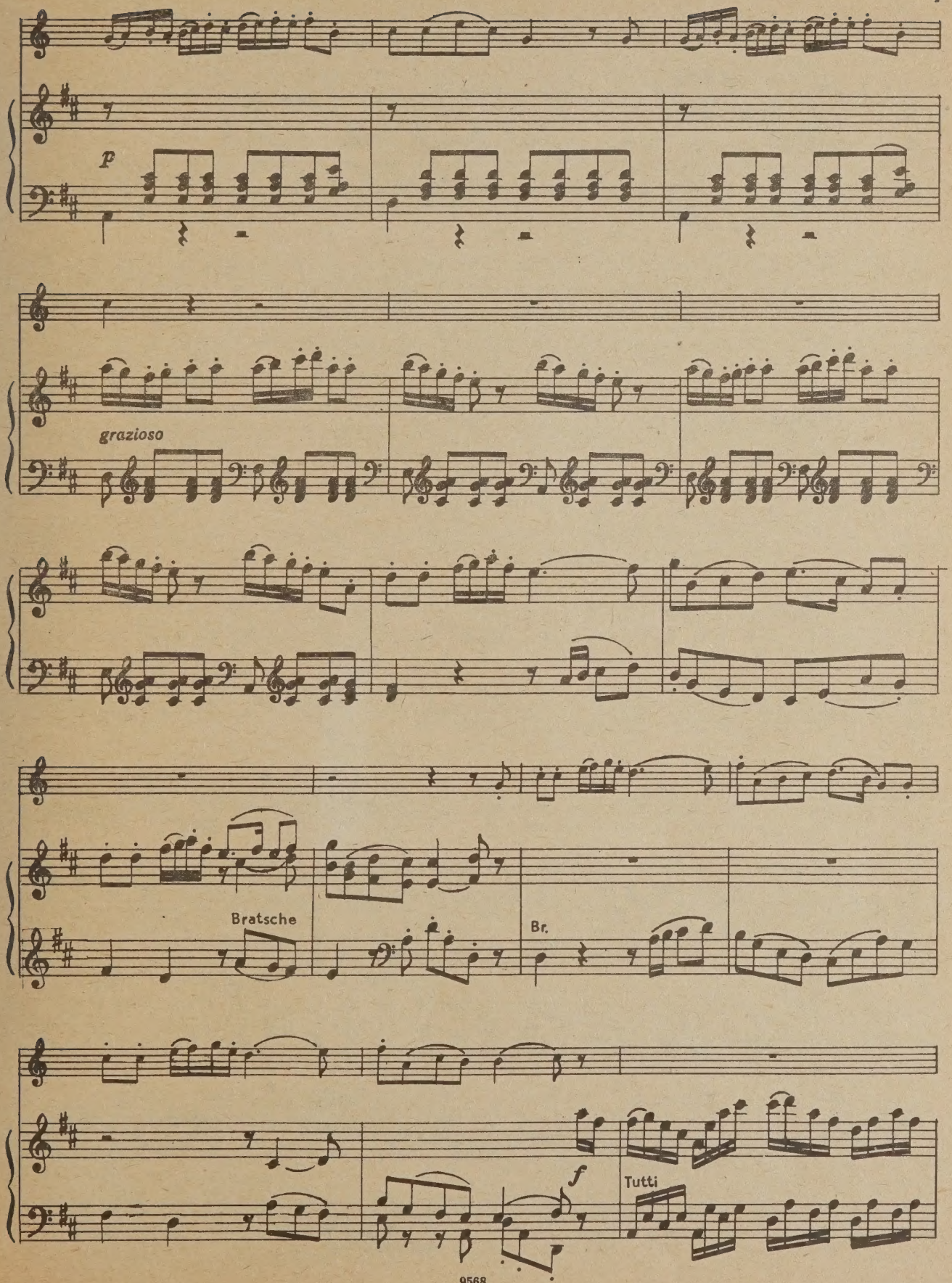

Str.
m.d.
Tutti
cresc.
Str.
Tutti
Str.
Tutti
grazioso
Tutti
Str.
Tutti

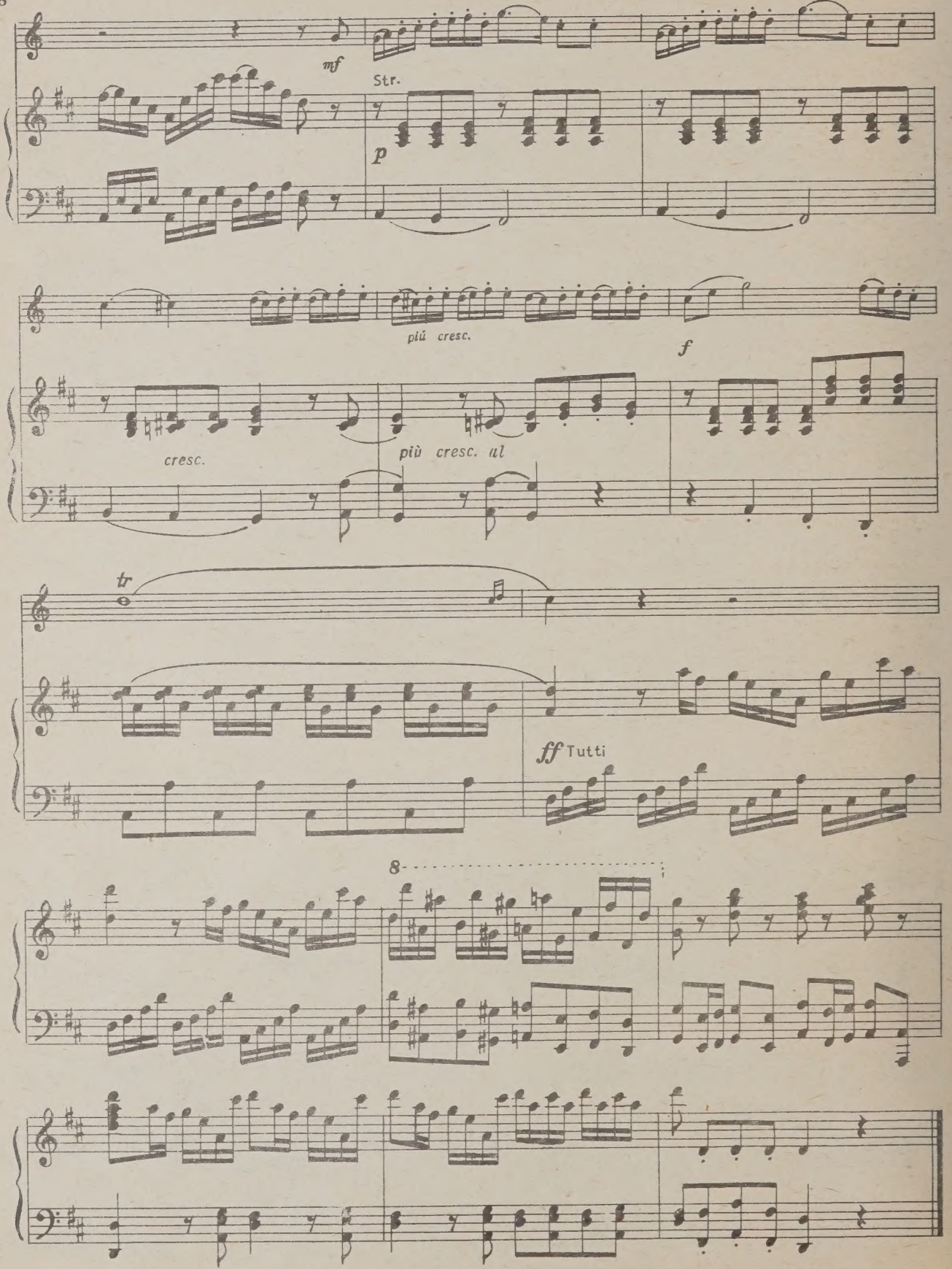

ff Tutti
p Str.
tr
cresc.
f Tutti
p Str.
tr
cresc. 3
3
cresc.
f
più cresc. al
Tutti
ff


Viol. I
p Str.
espress.
p
Fag.
cresc.
p
Tutti
ff
p
Str.


Viol. I
p
f Tutti


p
p
pp
cresc.
cresc.
f Tutti
Str.
p
Tutti
Str.
f
p
Tutti
Str.
f
p
Tutti
p
cresc.
f


p
grazioso
Bratsche
Br.
f
Tutti


mf
Str.
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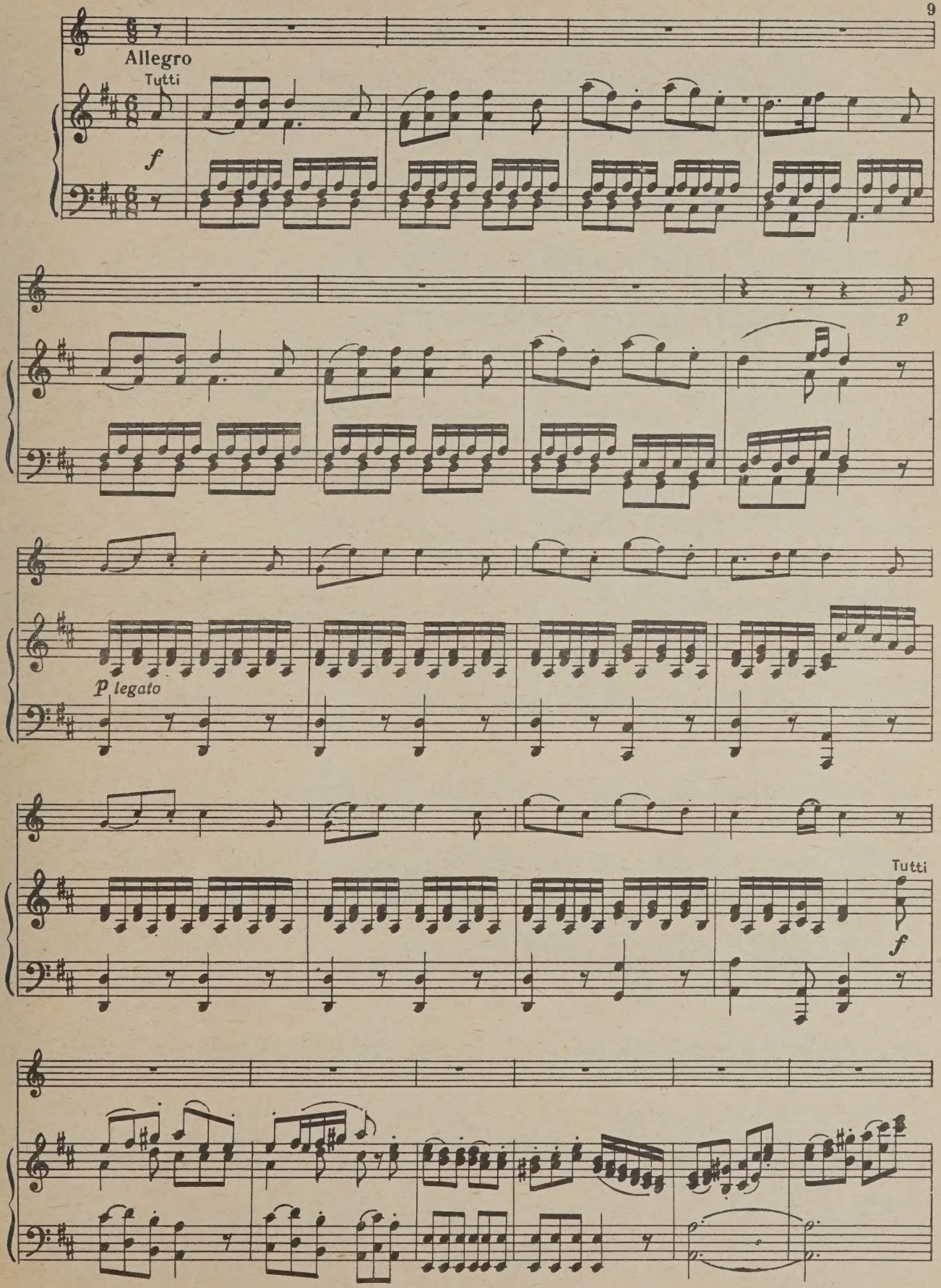
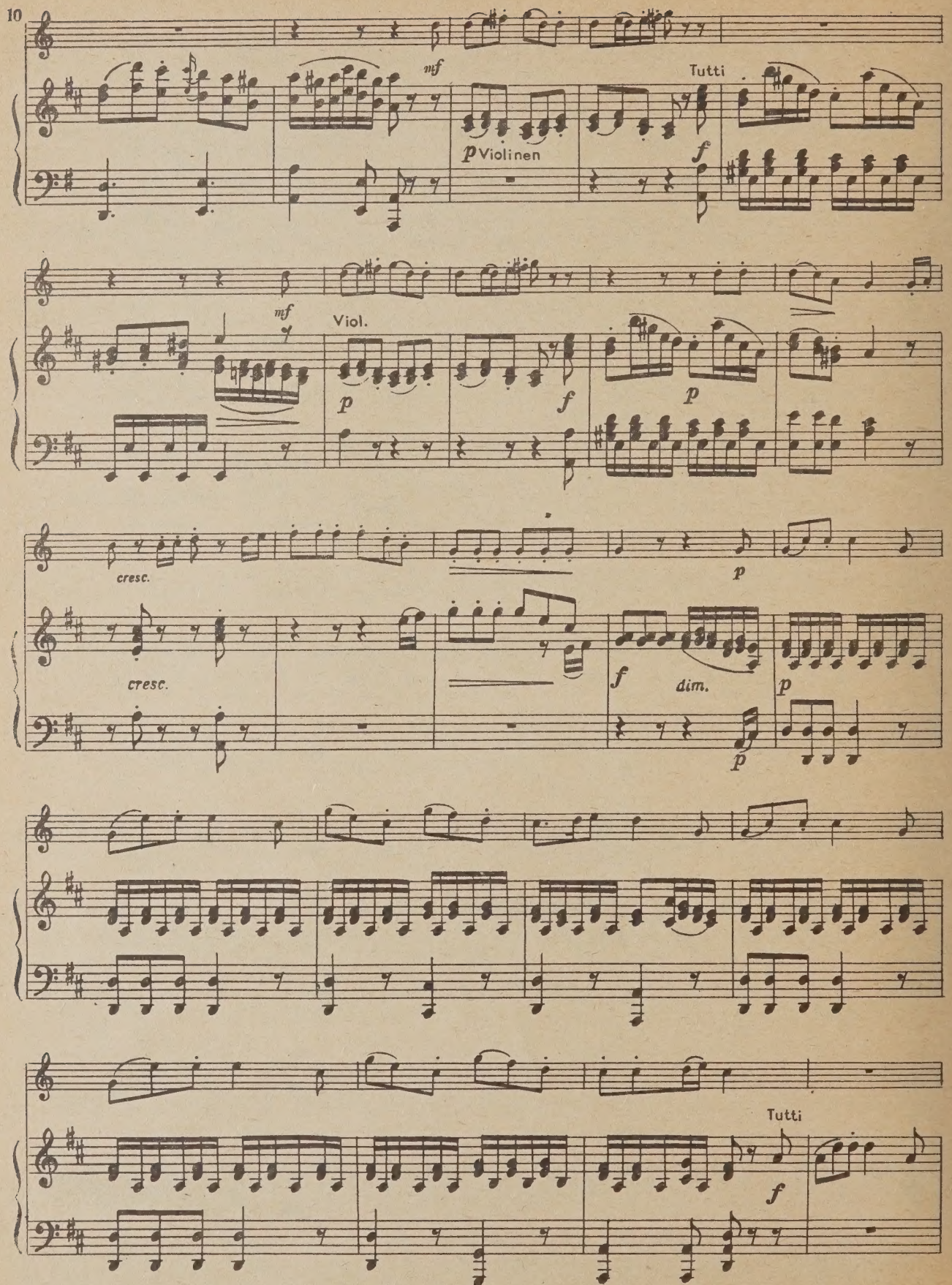
più cresc.
f
cresc.
più cresc. ul
tr
ff Tutti
8


Allegro
Tutti
f
p
p legato
Tutti
f


mf
Tutti
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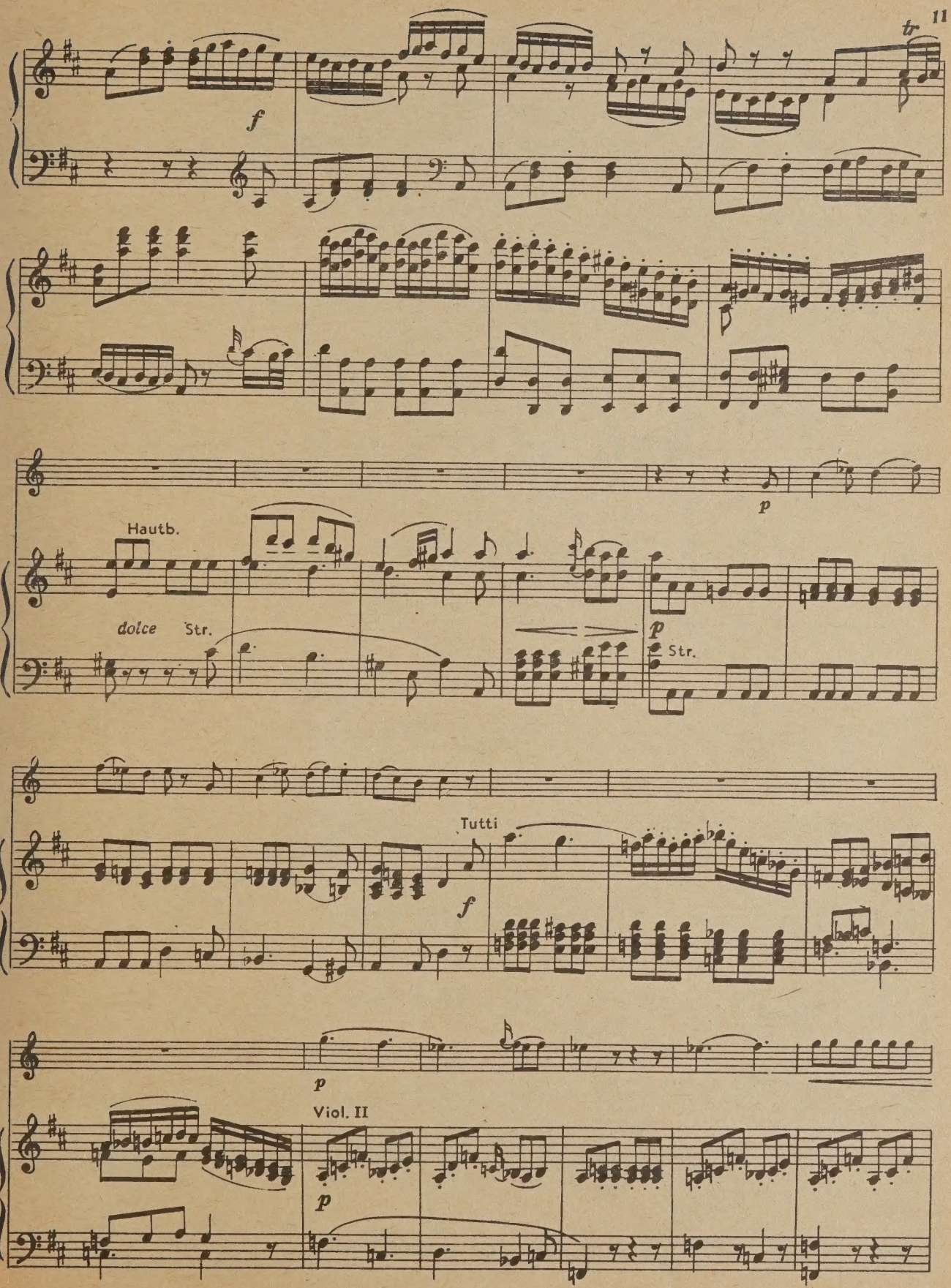
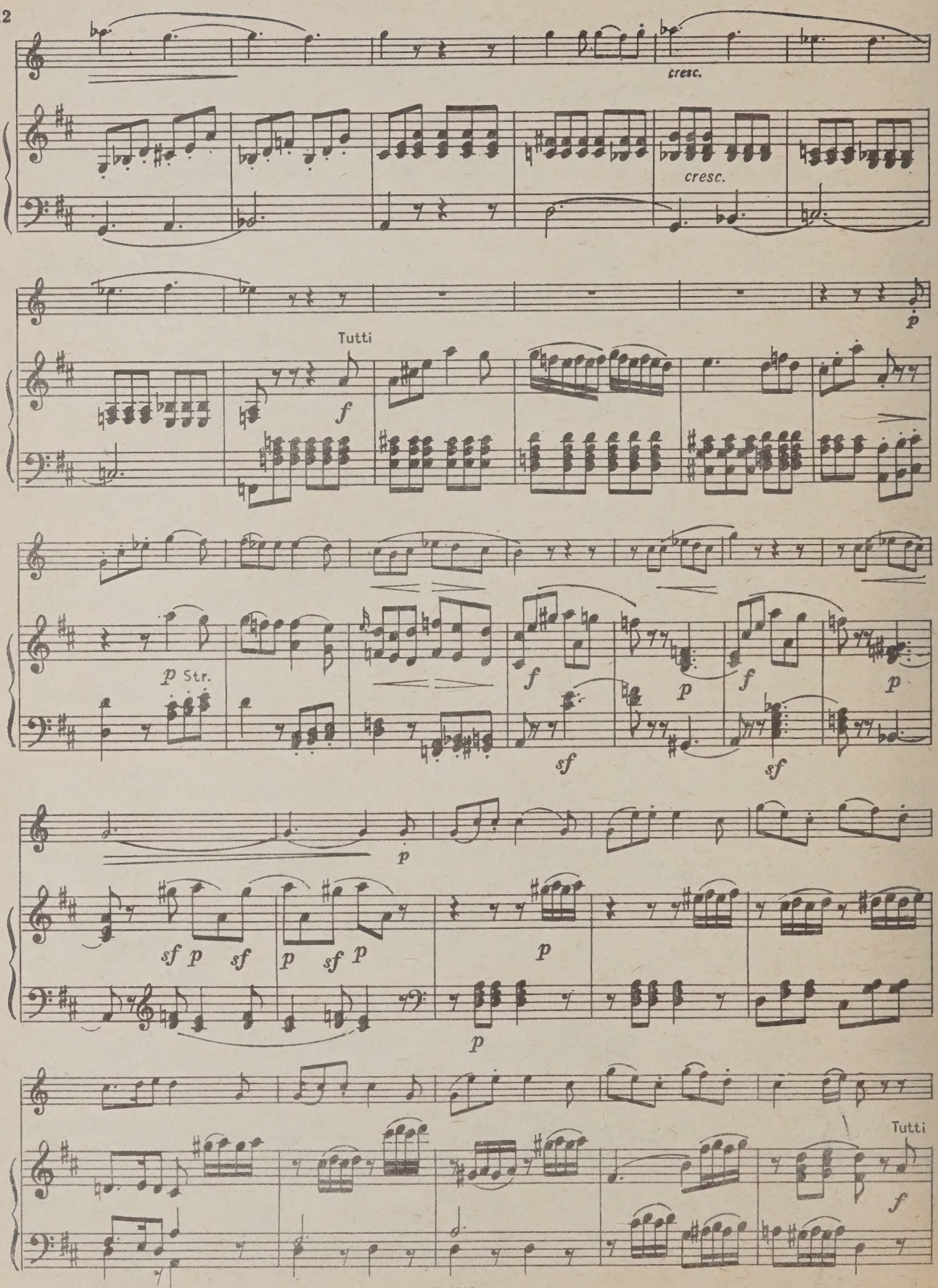
f
mf
Viol.
p
f
p
cresc.
p
cresc.
f
dim.
p
p
Tutti
f


tr
f
p
Hautb.
dolce
Str.
p
Str.
Tutti
f
p
Viol. II
p


cresc.
cresc.
Tutti
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f
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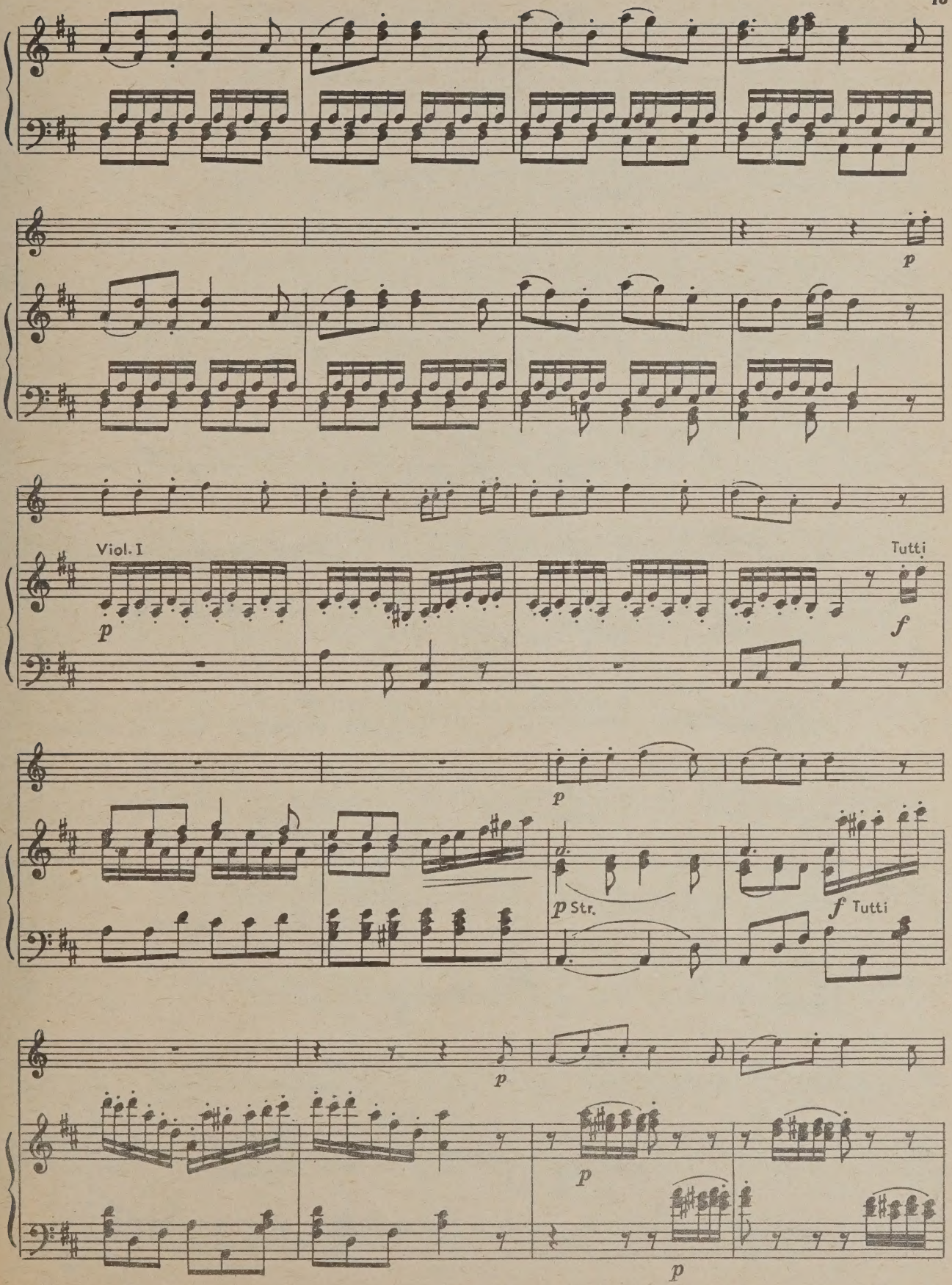
f
p
sf
sf
p
sf p sf
p sf p
p
p
Tutti
f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Viol. I
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f Tutti
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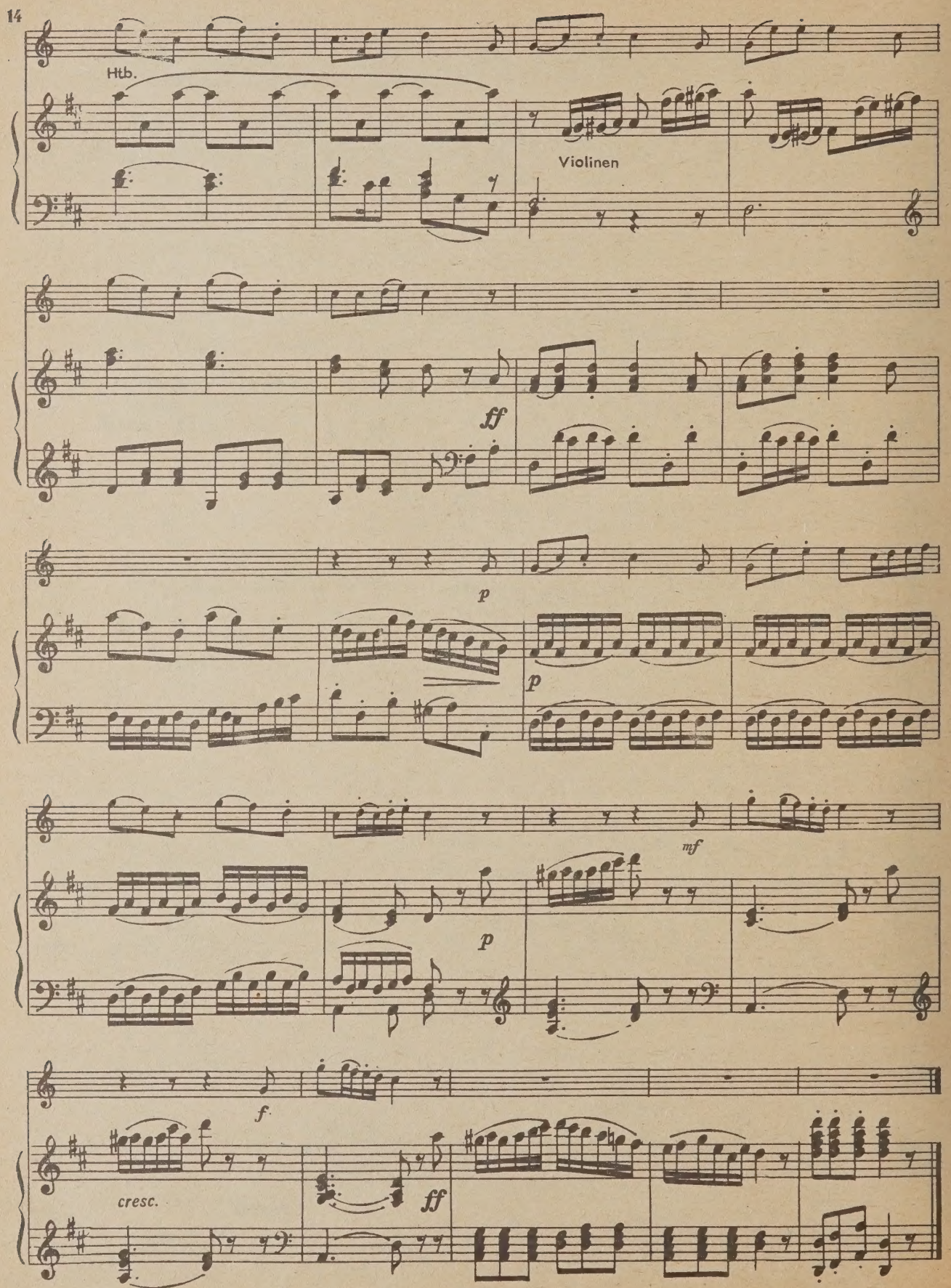
Htb.
Violinen
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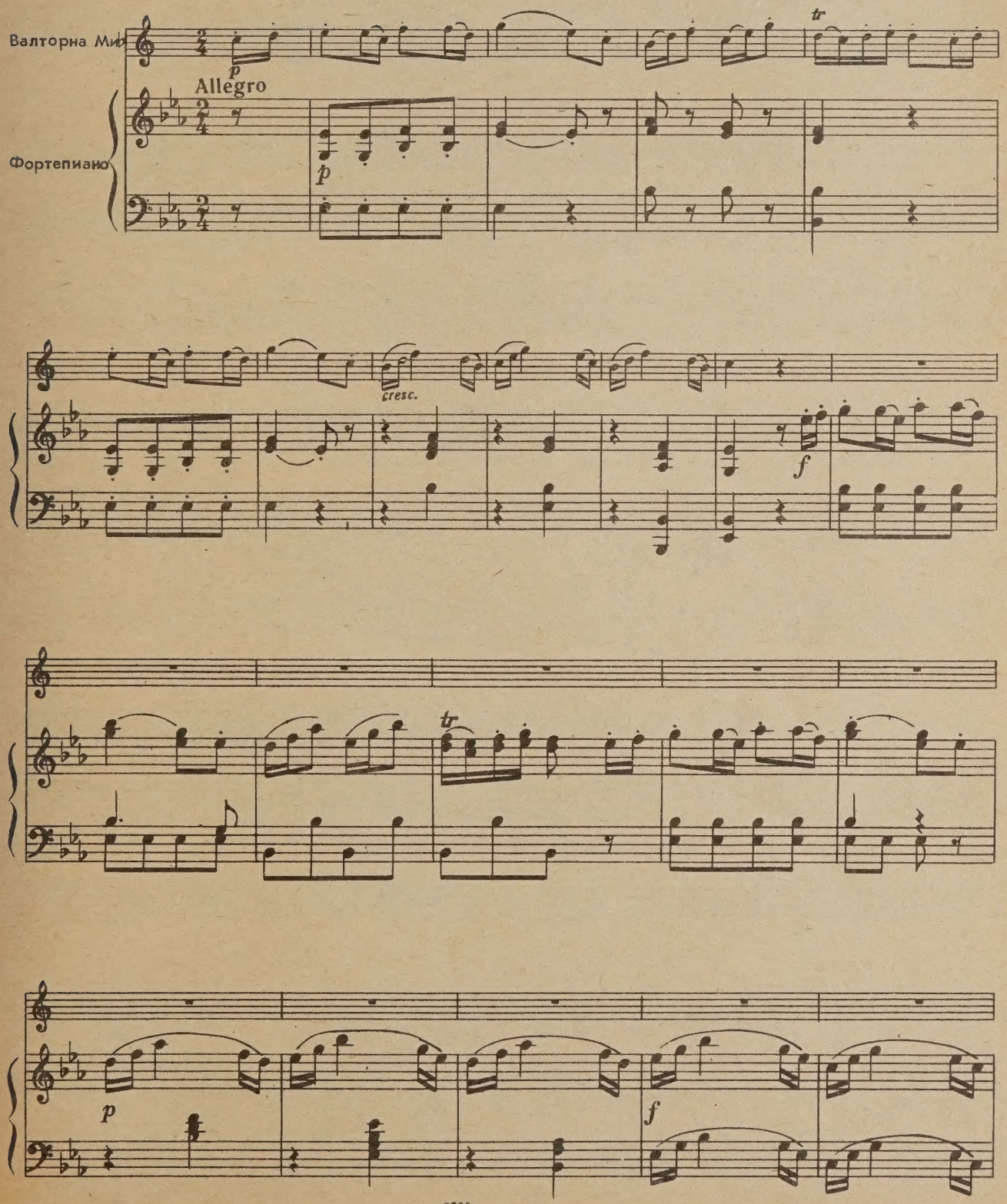
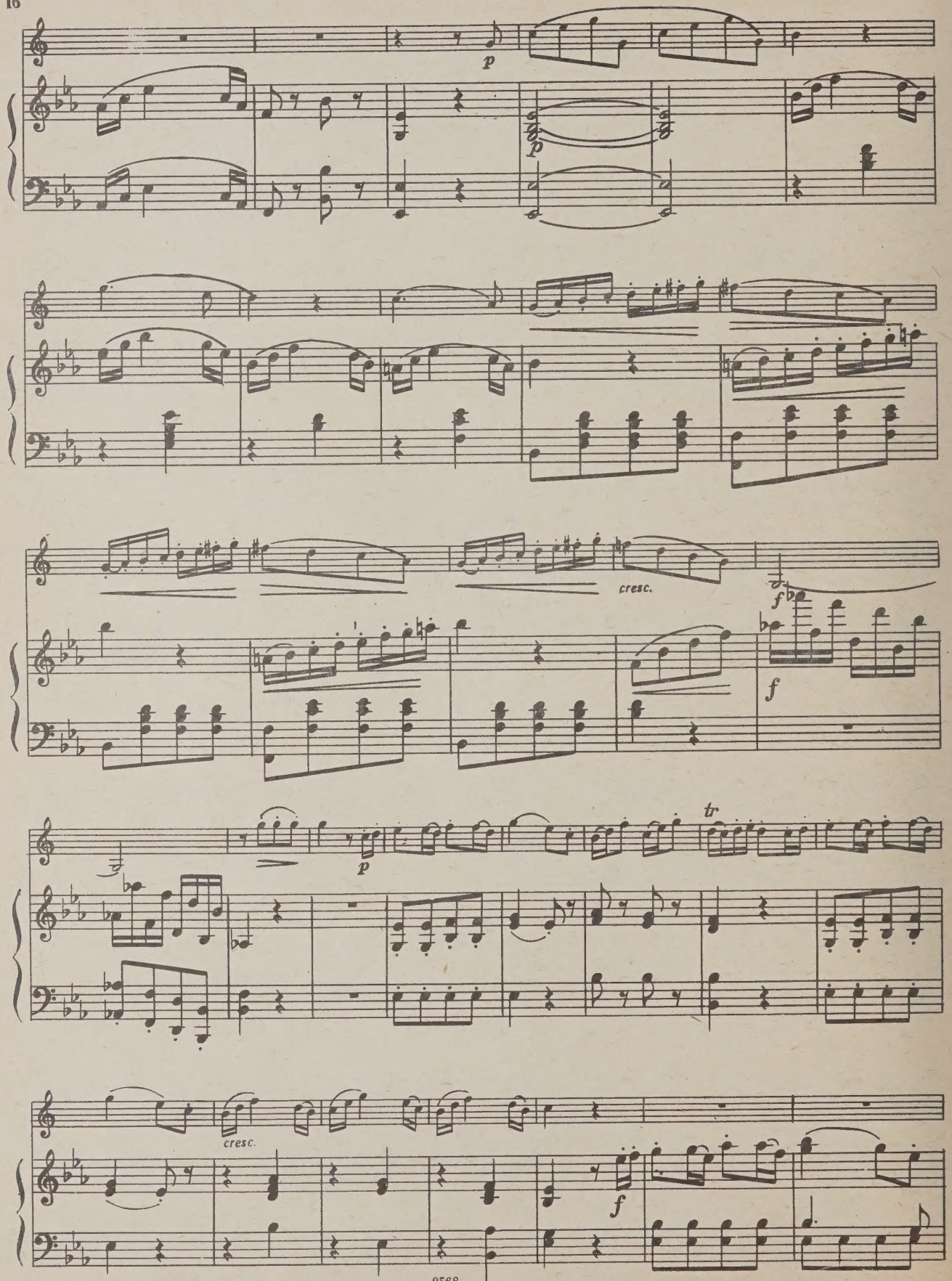
ff

КОНЦЕРТНОЕ РОНДО

для валторны с оркестром

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cresc.
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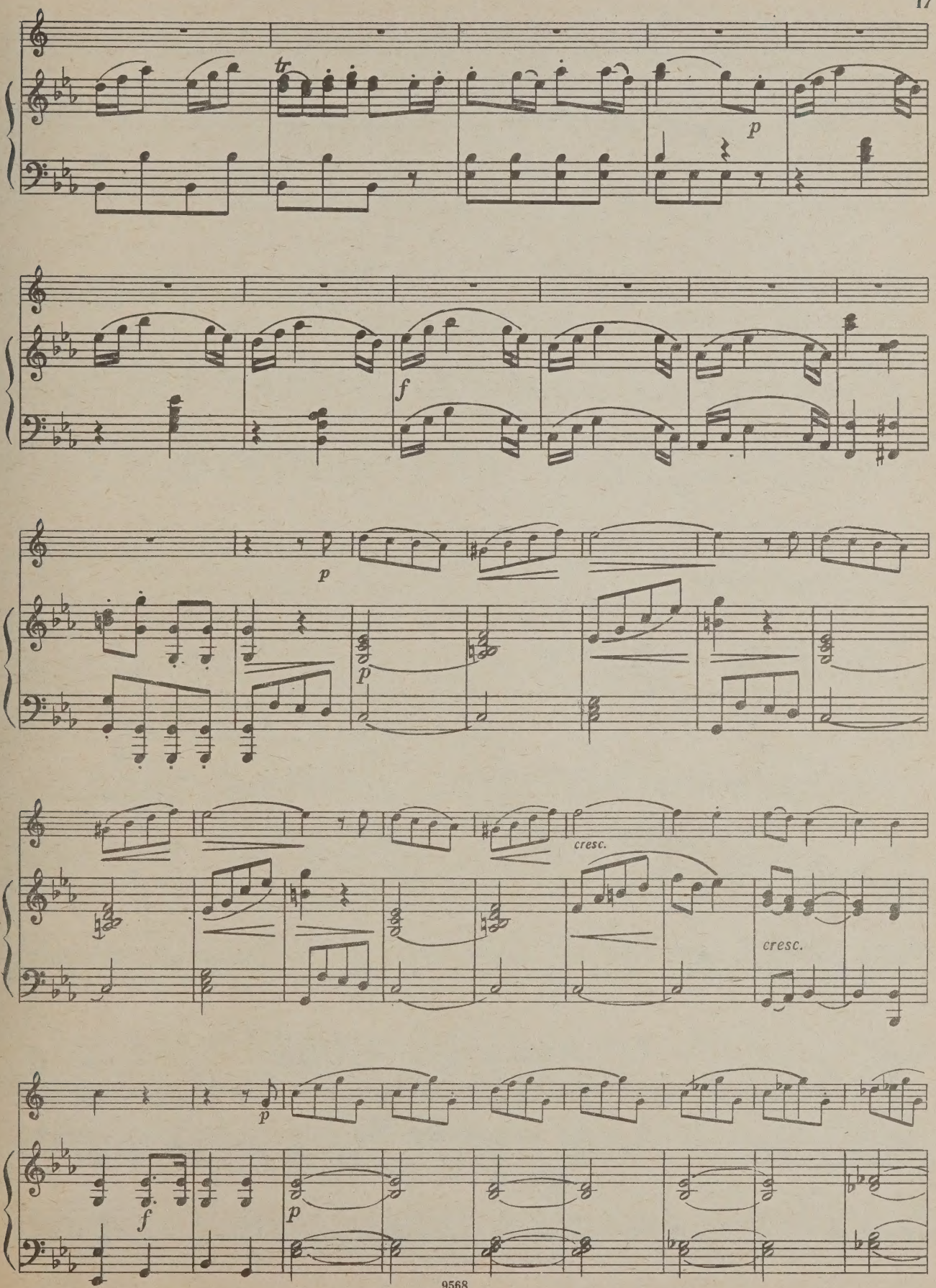
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cresc.
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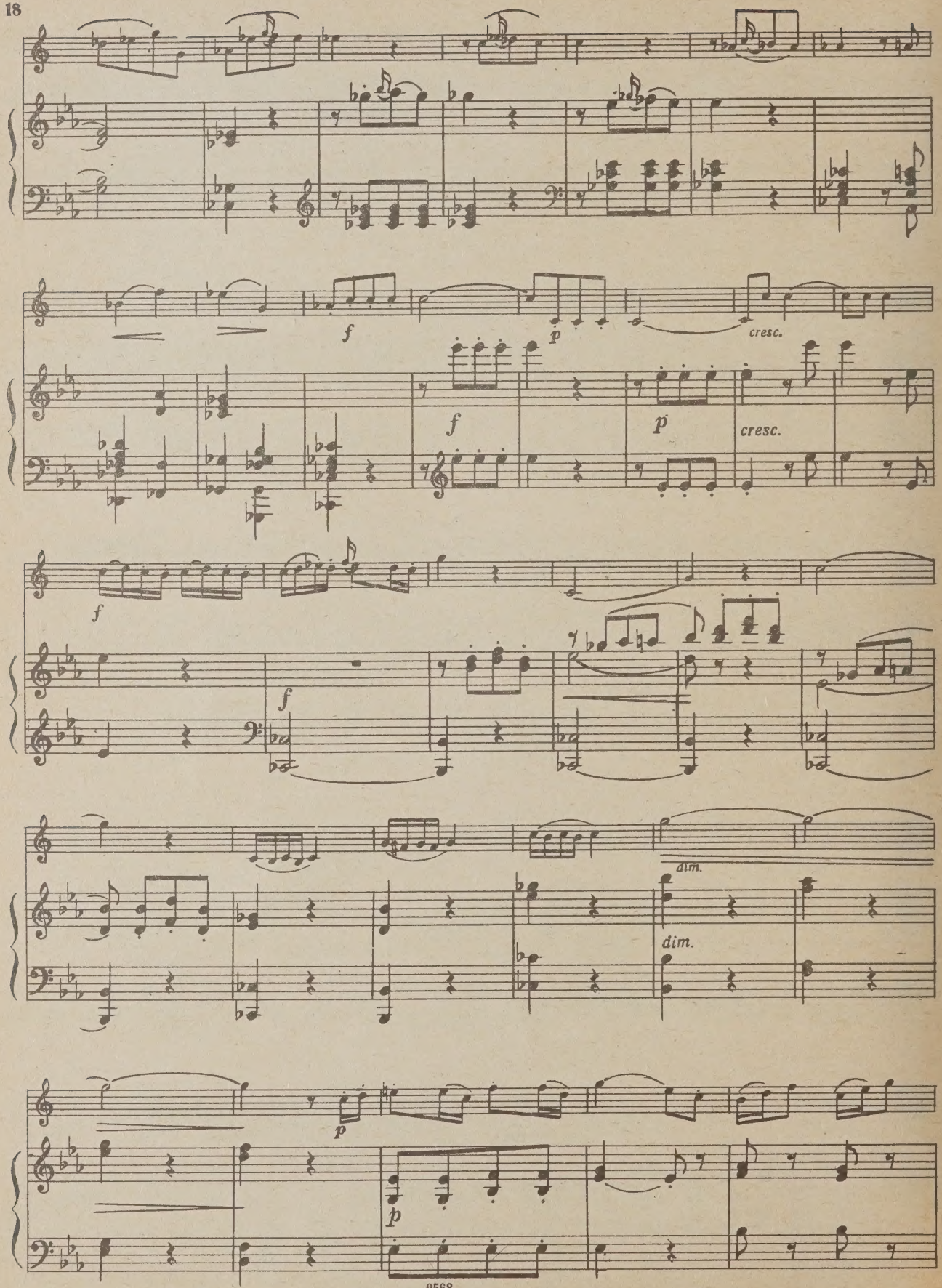
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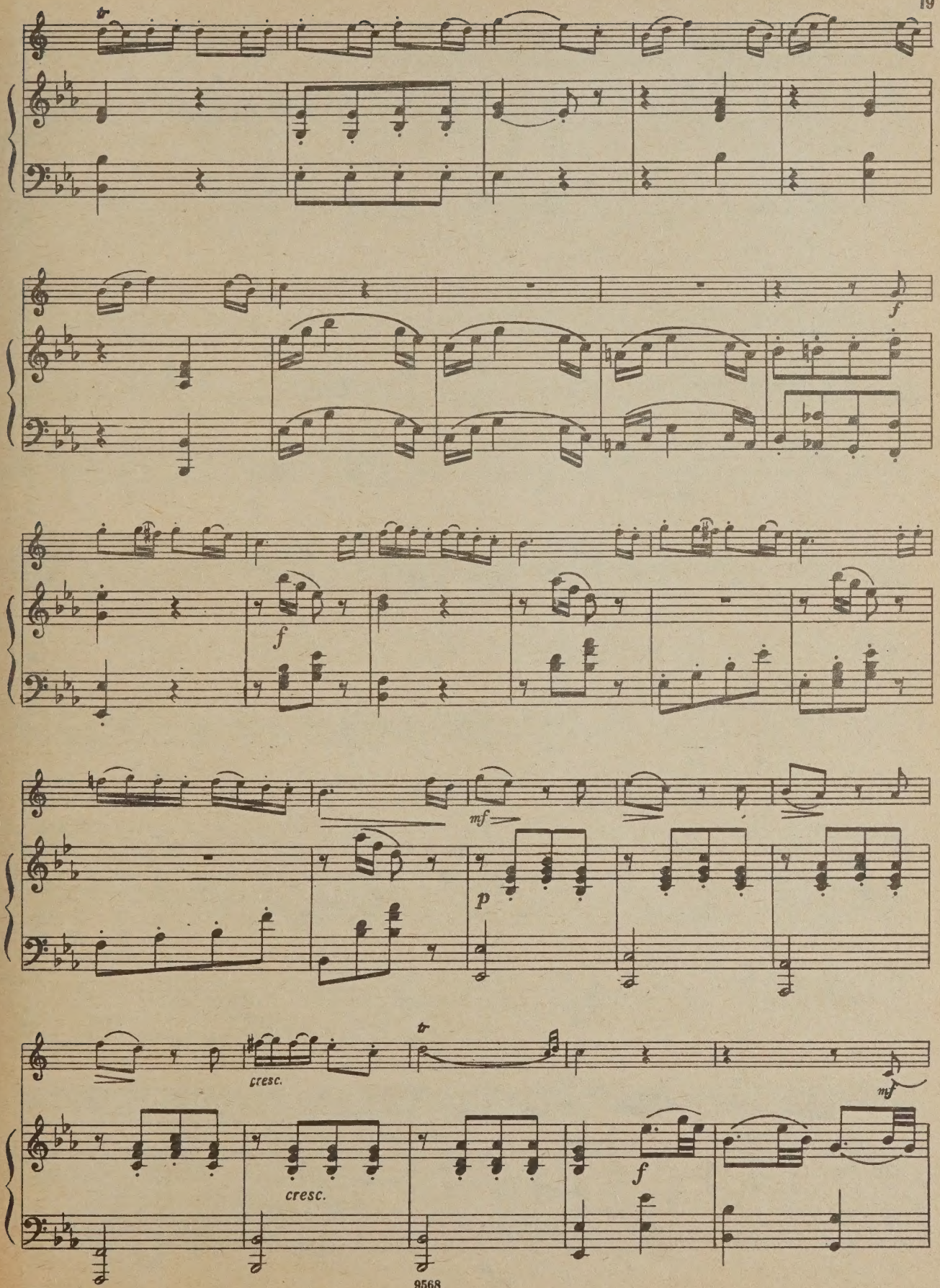
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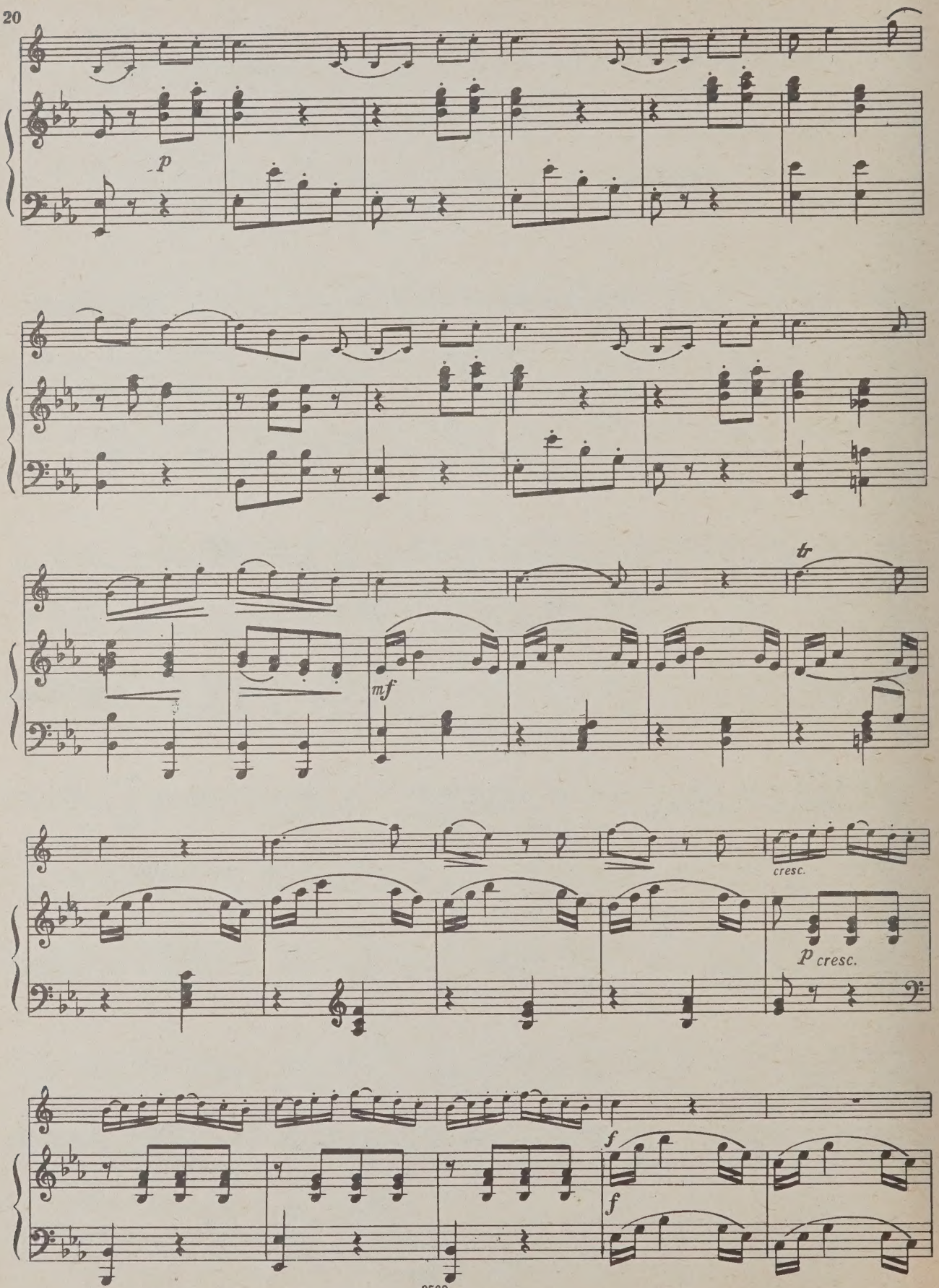
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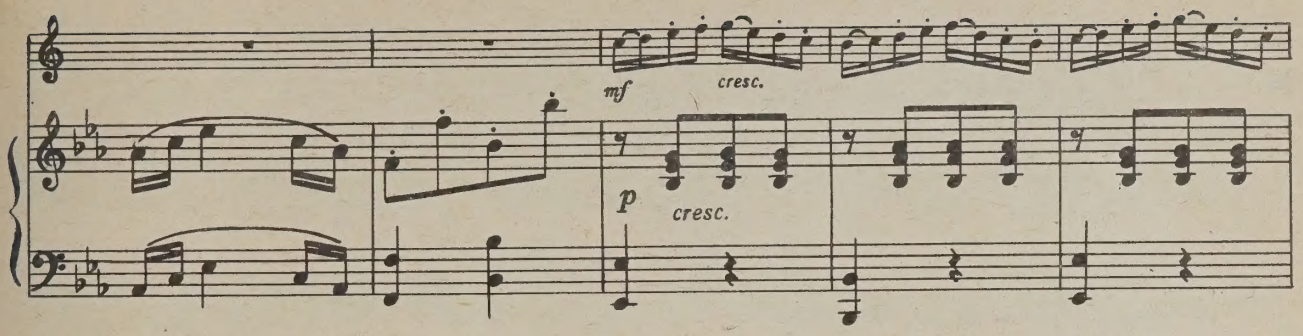
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cresc.
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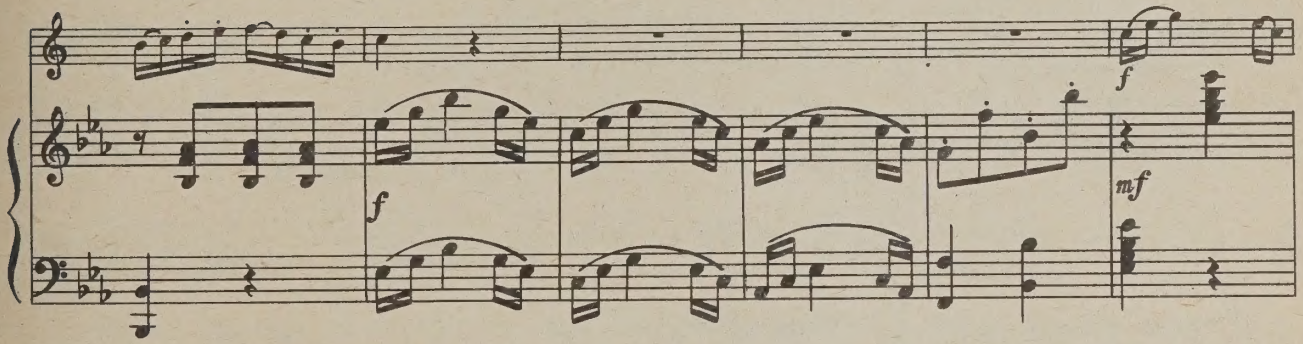
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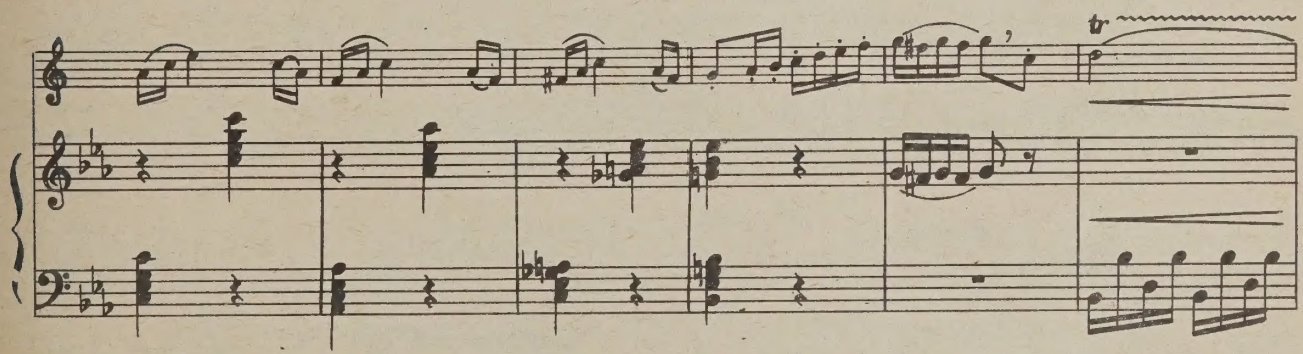
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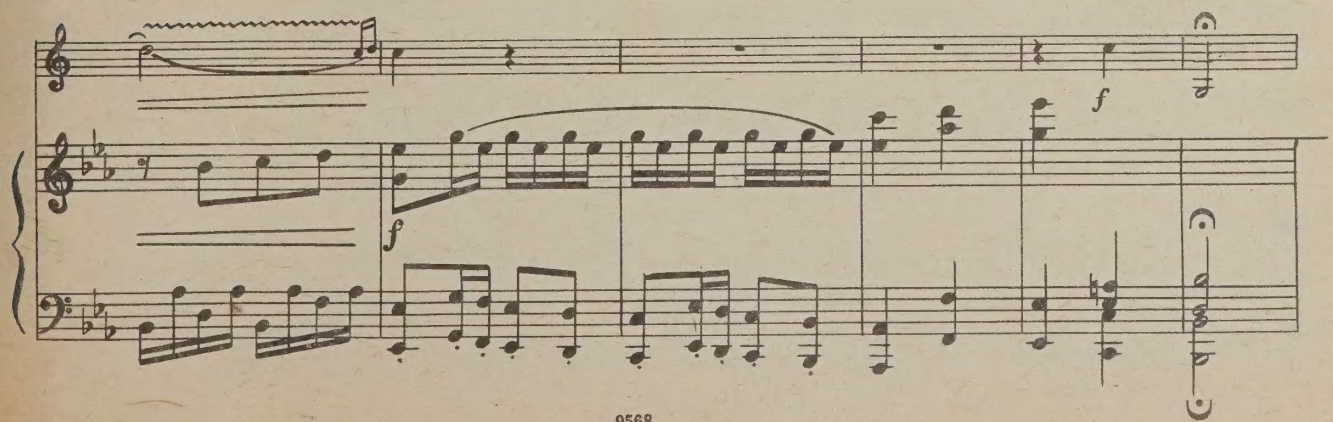
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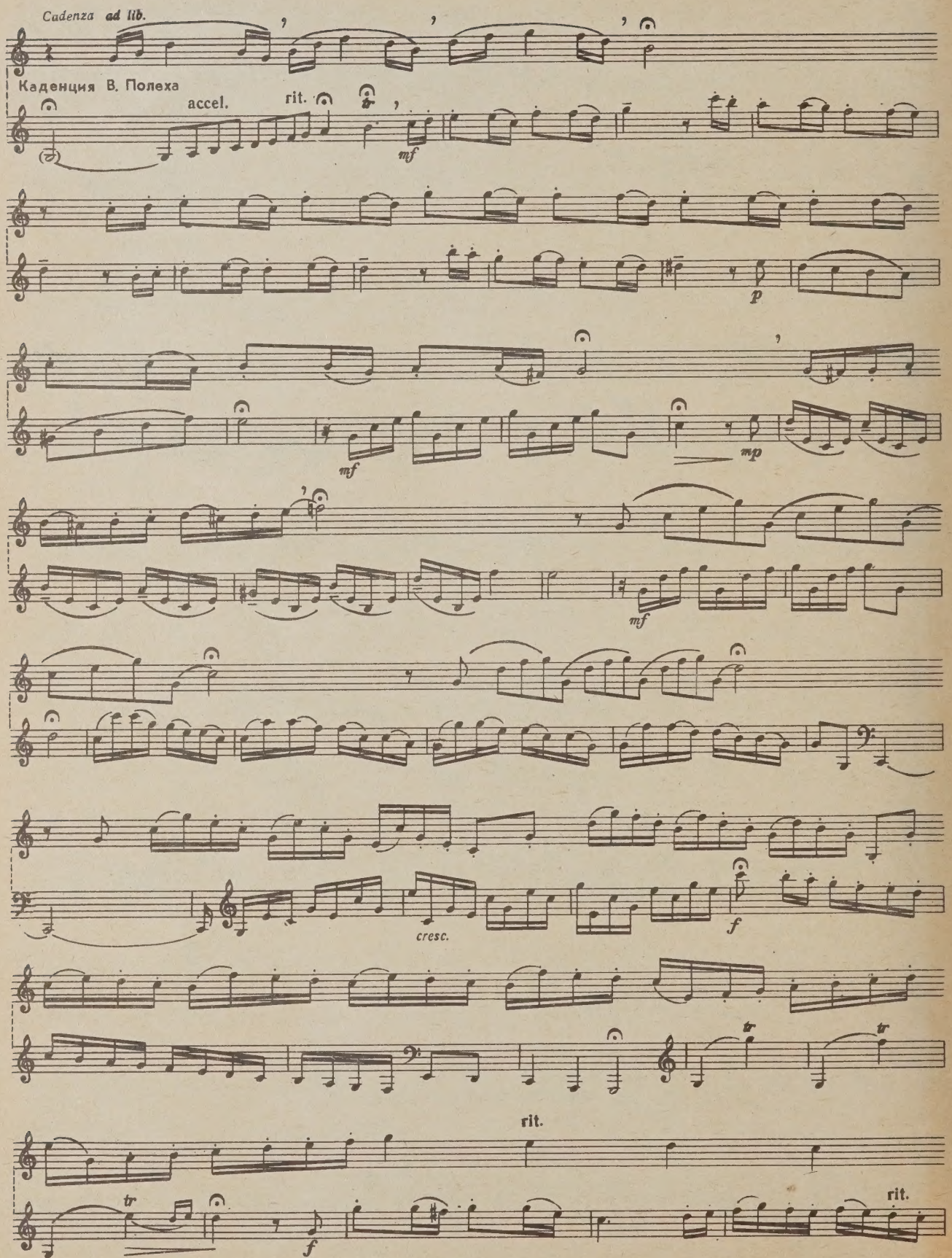
Cadenza ad lib.
Каденция В. Полеха
accel.
rit.
mf
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mf
mp
mf
cresc.
f
tr
tr
rit.
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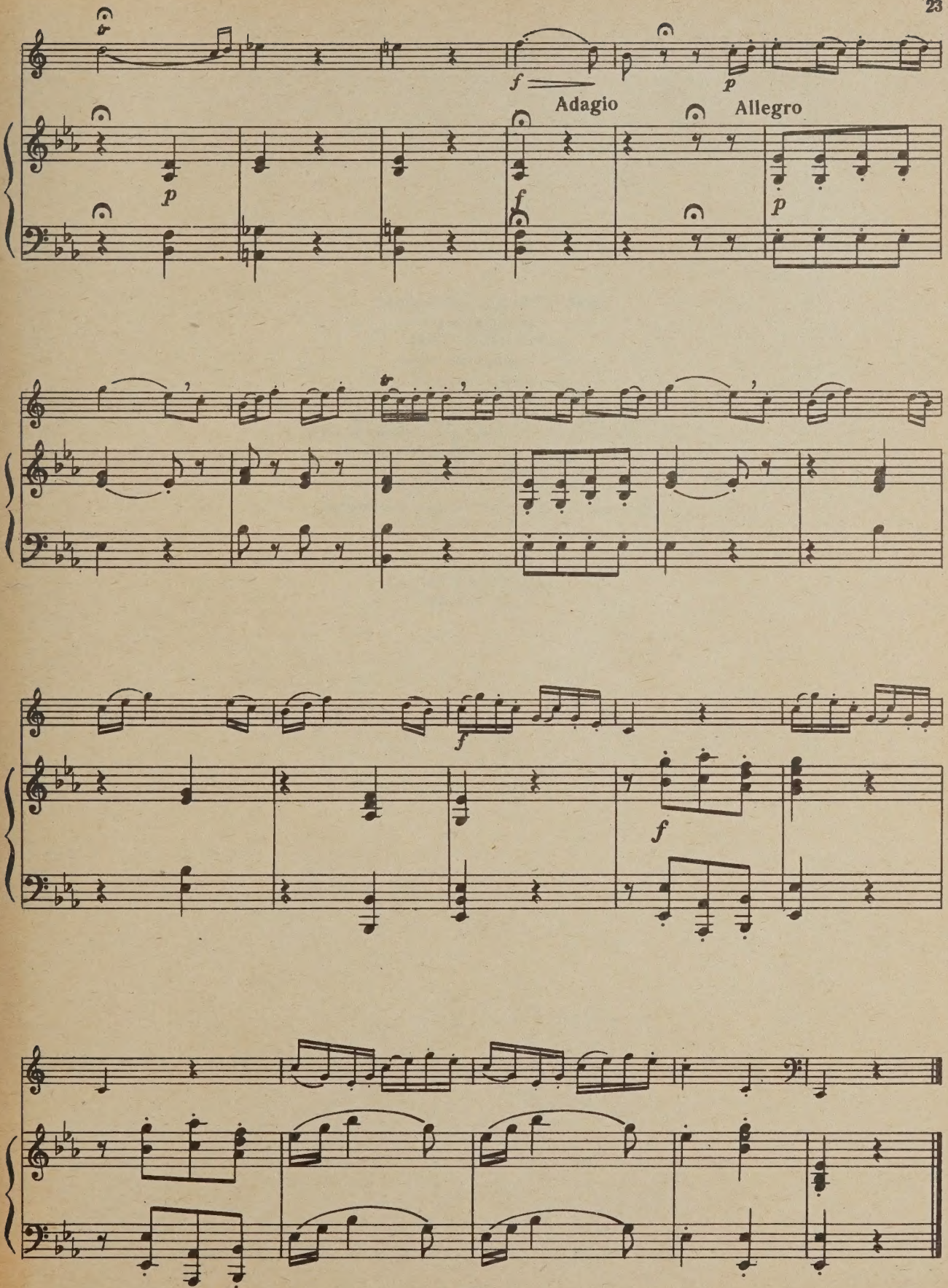
f
rit.


Adagio
Allegro

ВОЛЬФГАНГ АМАДЕЙ МОЦАРТ

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Редактор И. П е т р о в
Техн. редактор С. Б у д а н о в а

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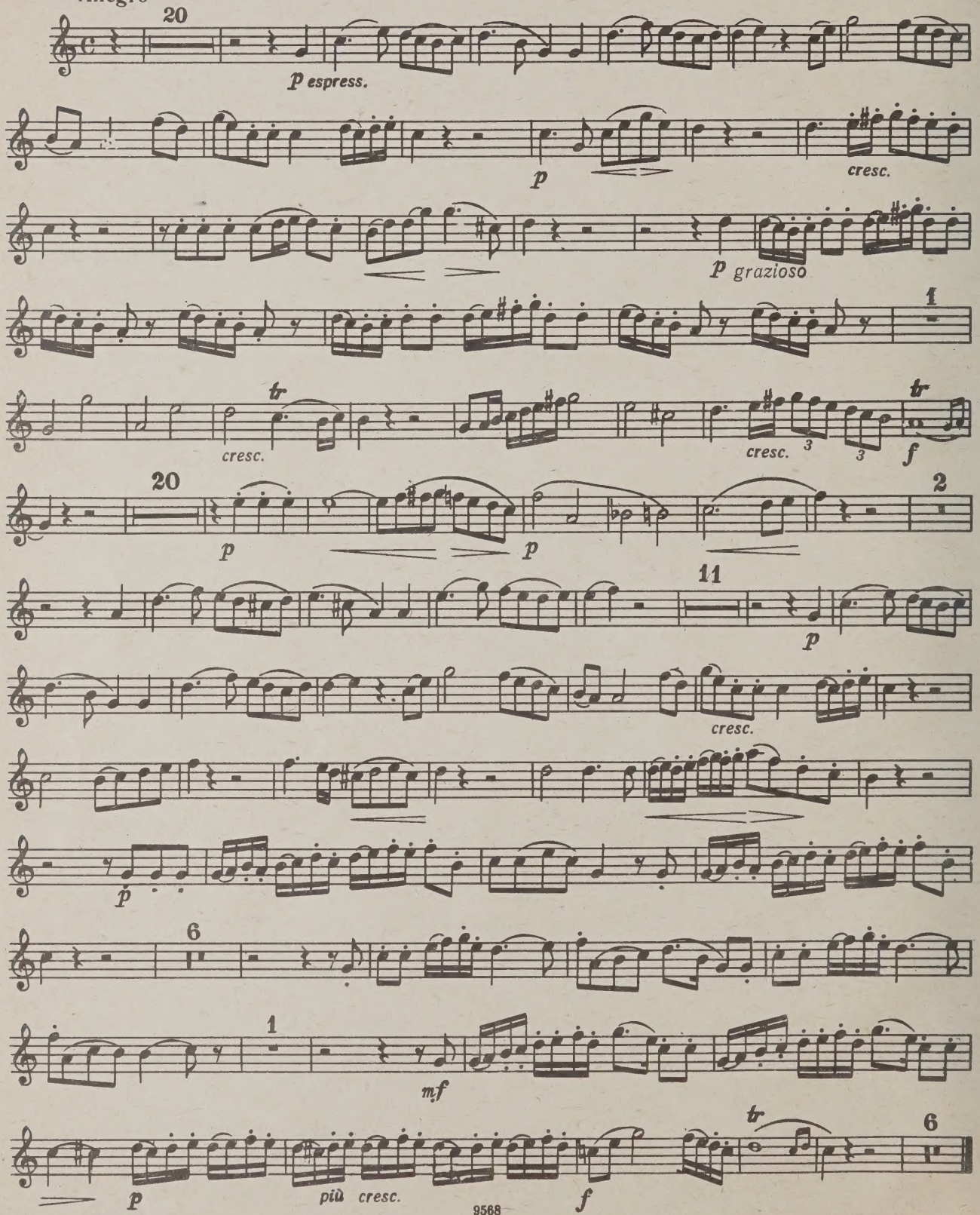
для валторны с оркестром

В. МОЦАРТ
(1756—1791)

Редакция партии валторны В. Полеха

Allegro



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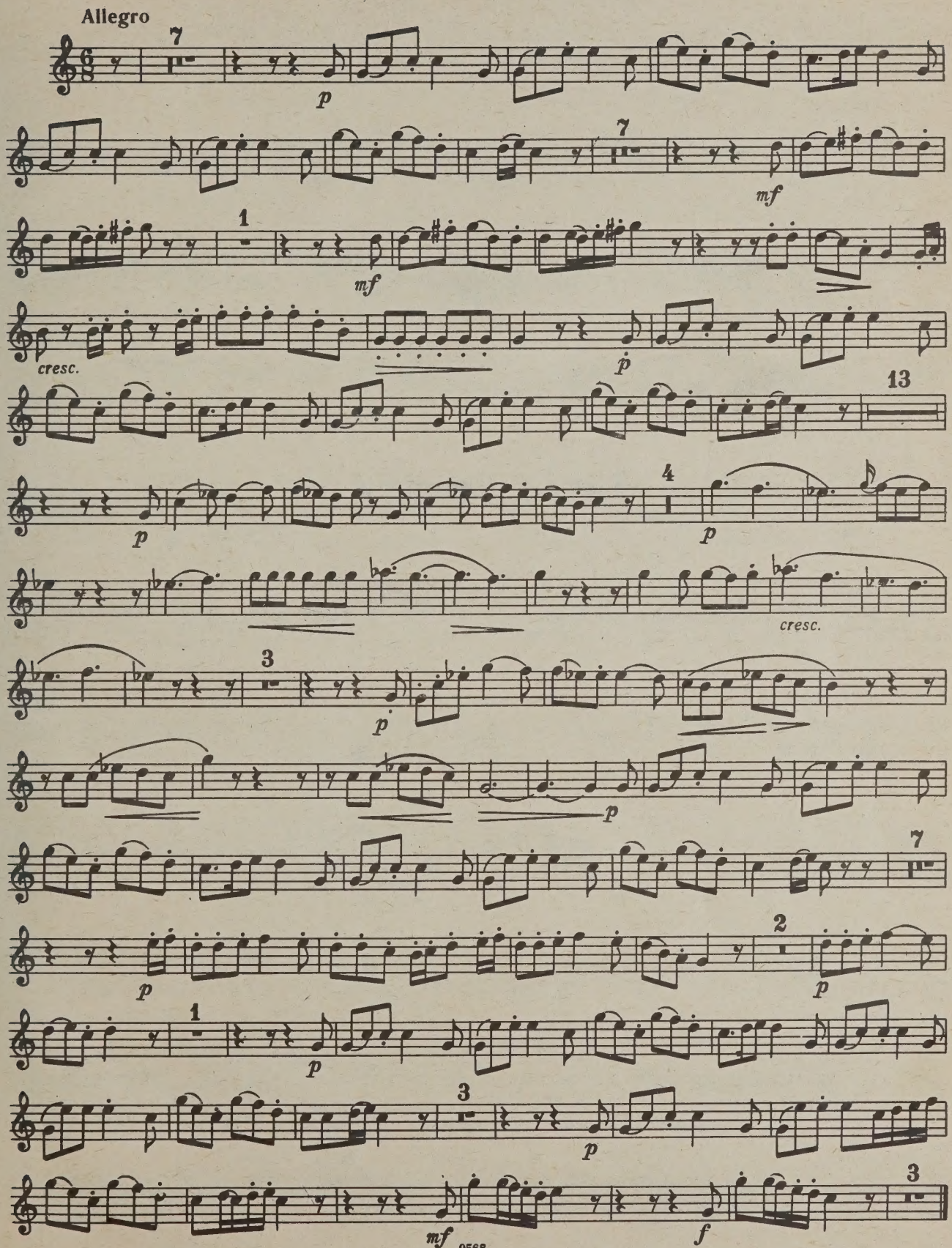

Валторна Миь

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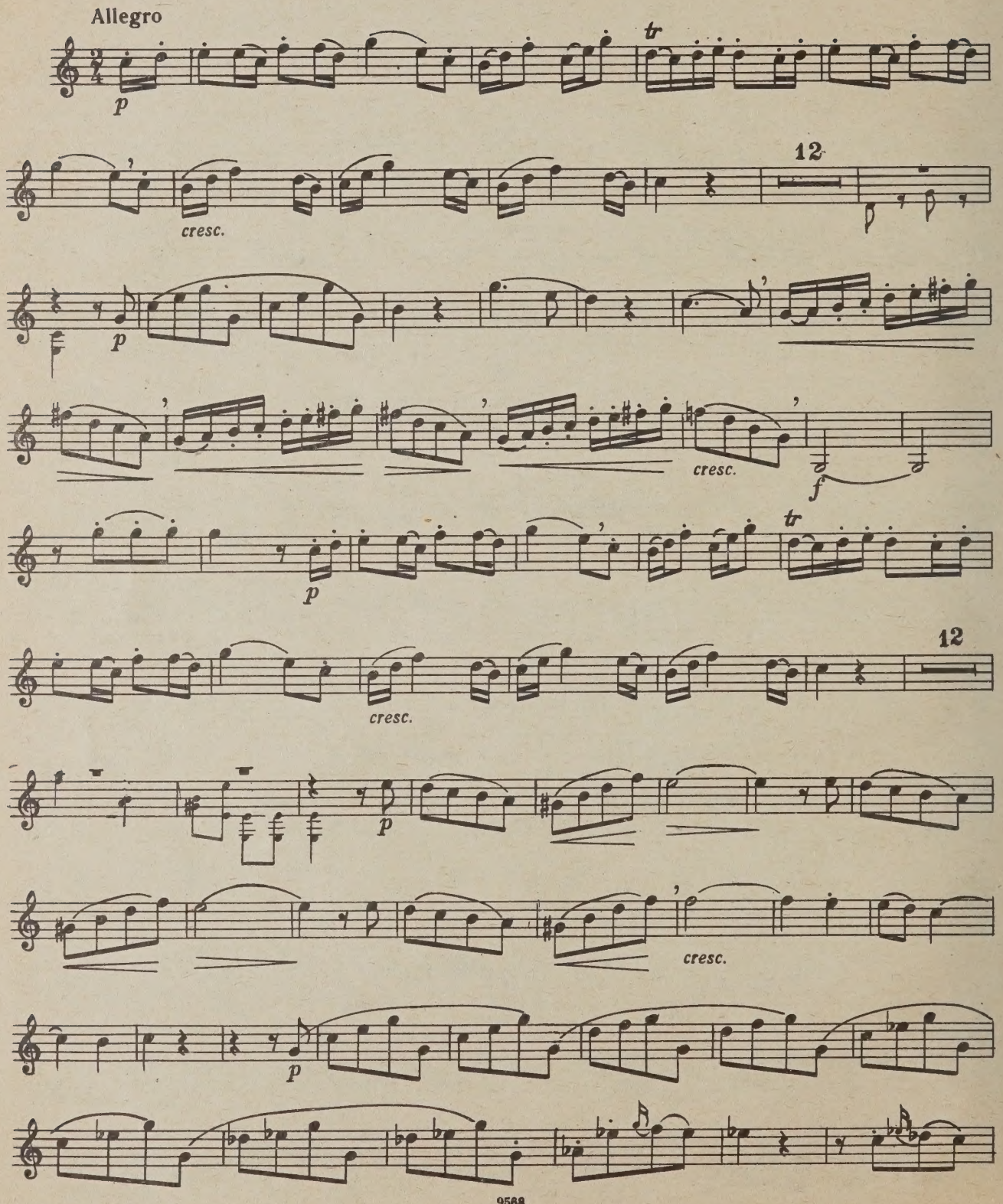
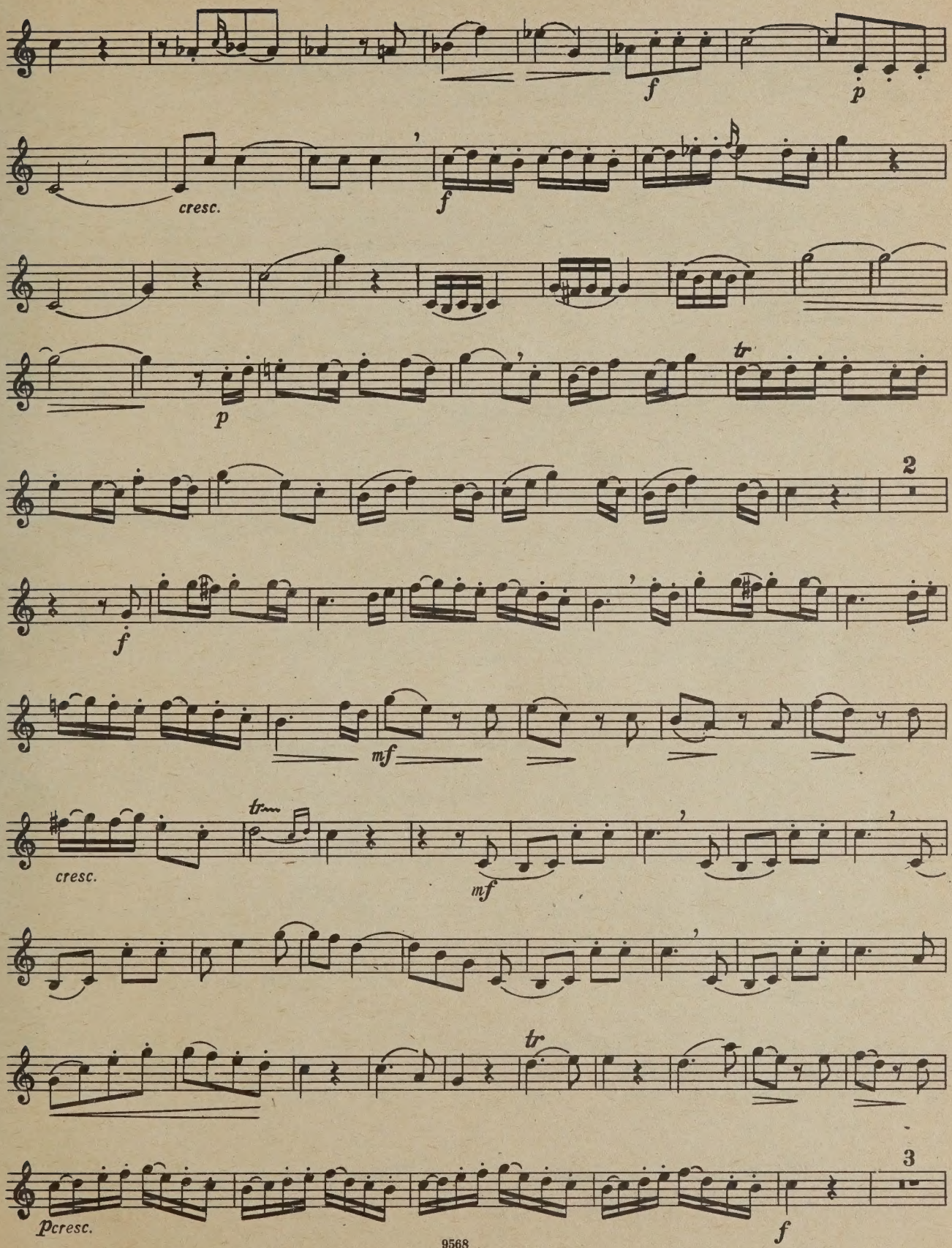


Валторна Ми♭



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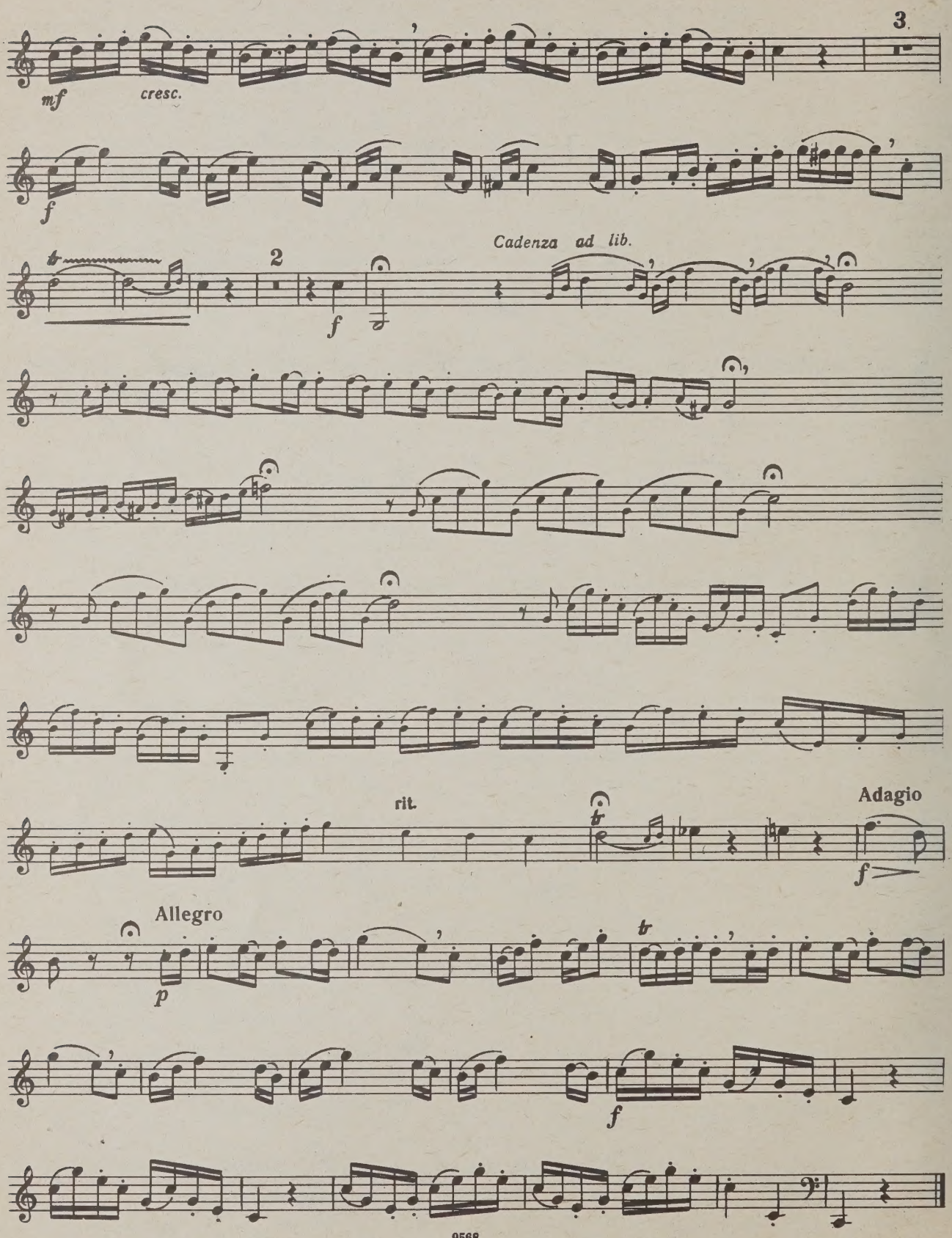
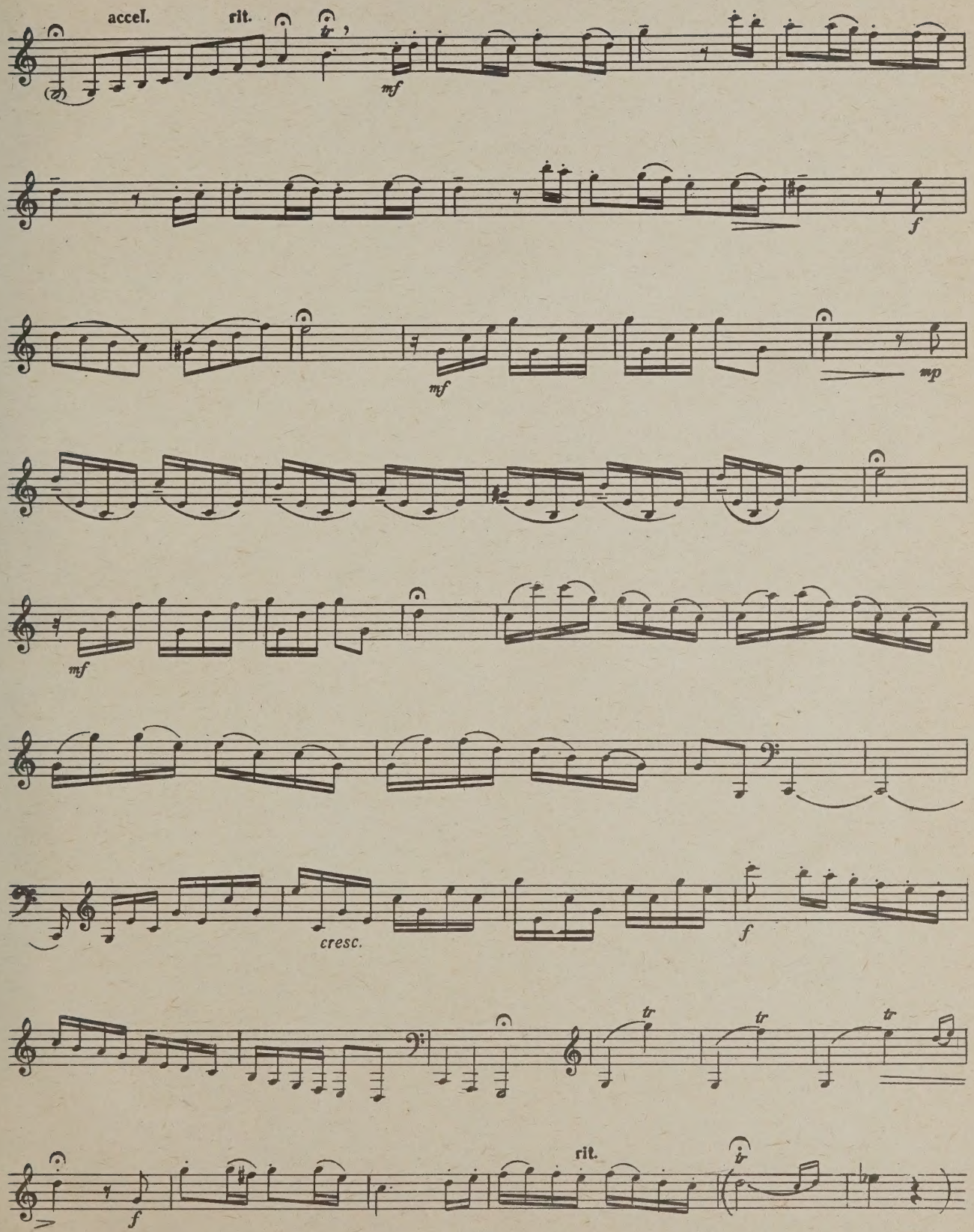


Каденция В. Полеха



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